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AUGUST 30, 2012 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY

Thursday

CONTRADICTING STORIES

Navy SEAL's book says Osama bin Laden was shot on sight 4

FRAME BY FRAME

New photo exhibit captures the scenes of Occupy's early days E4

SPREADING FAST

West Nile cases have risen 40 percent in a week, CDC says 4

am 89 | 71 pm

FOR EXTENDED FORECAST, SEE PAGE 33

SWAMPED

ISAAC IS NO KATRINA, BUT THE SLOW-MOVING STORM HAS BROUGHT ITS OWN VERSION OF MISERY TO GULF COAST COMMUNITIES 11

GERALD HERBERT/AP

A man who was rescued from his flooded home is transported to safety Wednesday, after Hurricane Isaac submerged parts Braithwaite, La., under 10 feet of water.

eo

eye openers

APPEARANCES

Free Makeover Completely Unhinges Iceland Tour Group

About 50 tourists visiting Iceland's Eldgja canyon spent hours Saturday looking for a woman missing from their group only to find her among the search party. A tour bus stopped for a break, and a women left the bus to change clothes, the Toronto Sun reported. When she returned, her busmates didn't recognize her. Soon, word spread of a missing passenger, and the woman, not recognizing the description, joined in the search. (EXPRESS)

MANNERS

'Ohio Nice' > 'Minnesota Nice'

Police say two robbers who held up an Ohio man at gunpoint gave him back enough money for bus fare before running away. The Dayton Daily News reported that after taking $40 and a cellphone from a victim in Dayton on Tuesday, one of the robbers asked the victim if he had enough money for the bus. When he said no, one handed him back $2. The suspects are still at large. (AP)

OBSESSIONS

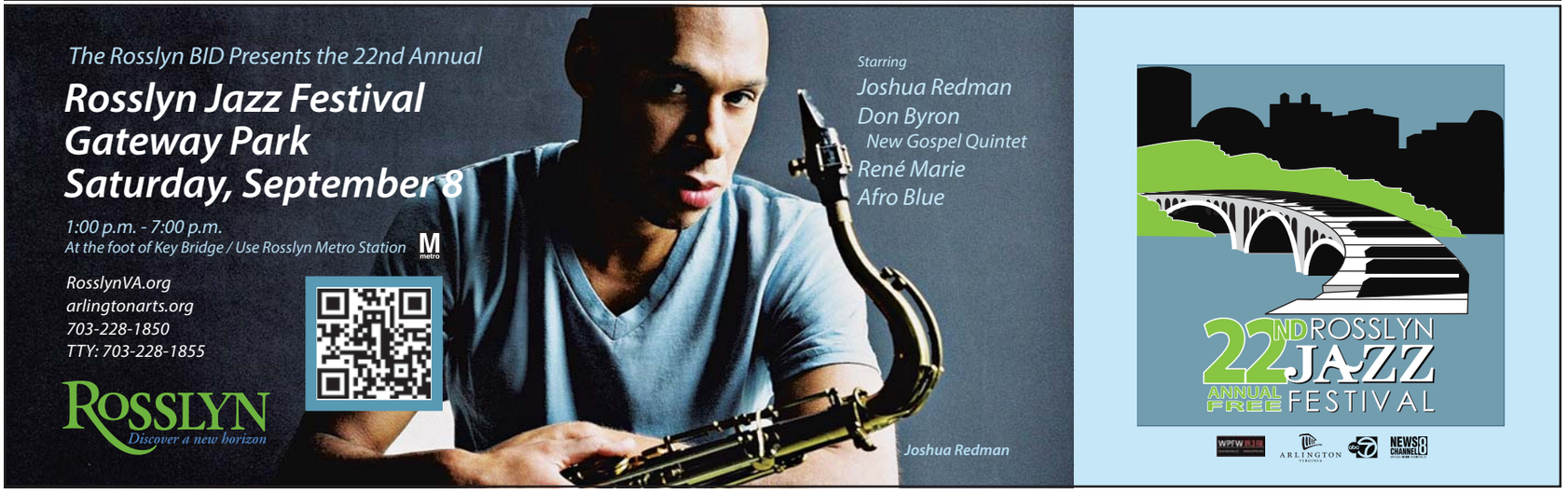
A&E Sees Record Ratings For 'Hoarders: Pillow Pets'

A California man who stole 3,500 Pillow Pets from an Oceanside warehouse was sentenced Tuesday to 15 days of community service and three years of probation. Prosecutors say Danny Ray Wright stole $84,000 worth of the animal-shaped toys from CJ Projects and sold many on eBay, the North County Times reported. (AP)

The Big Picture

JOHN EWING/AP

AFTER THIS, MARRIAGE WILL SEEM EASY: Bob Ewing, 32, left, and Antonie Hodge, 30, both of Arlington, pose Aug. 11 at Seneca Rocks in West Virginia after climbing the 900-foot landmark in their formal wedding attire. Ewing proposed to Hodge in March as the couple scaled the Seneca Rocks, and after she said yes, she informed him that she wanted to get married there as well.



Nation

Ryan: Romney Won't Duck Issues

Convention speech marks prime-time debut by lawmaker

Tampa, Fla.

Seizing the Republican National Convention spotlight, vice presidential candidate Paul Ryan promised Wednesday night that Mitt Romney "will not duck the tough issues" if he wins the White House this fall and their party will move forcefully to solve the nation's economic woes.

"After four years of getting the runaround, America needs a turnaround, and the man for the job is Governor Mitt Romney," the Wisconsin lawmaker said in remarks prepared for Wednesday night.

Ryan's vice presidential acceptance speech marked not only his turn to address convention delegates but was also the prime-time national debut by a 42-year-old lawmaker lauded by fellow Republicans for his understanding of the complexities of the nation's budget.

Meanwhile, speaking in Indianapolis, Romney accused President Barack Obama of backing "reckless defense cuts" amounting to $1 trillion. "There are plenty of places to cut in a federal budget that now totals over $3 trillion. But defense is not one of them," Romney said.

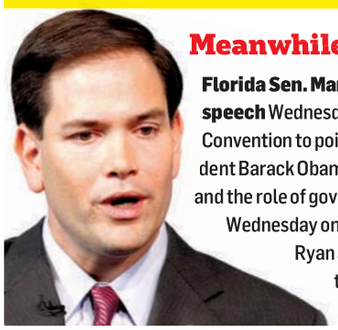
Romney delivers his own nationally televised acceptance speech Thursday night. The political attention then shifts to the Democrats, who open their own convention on Tuesday to nominate Obama and Vice President Joseph Biden for a second term.

In Virginia, more than 26,000 people combined showed up to hear the president speak during his three-state college town tour this week, which ended Wednesday with a rally near the University of Virginia. "Change was possible because you made it possible," Obama said. "So you can't get tired now because we've got more work to do."

Deep into a two-week stretch of national gatherings, the race for the White House is in a sort of political black hole where the day-to-day polls matter little if at all as voters sort through their impressions. DAVID ESPO (AP)

MARY ALTAFFER/AP

Vice presidential candidate Paul Ryan, left, and his wife, Janna Ryan, appear onstage Wednesday at the Wisconsin delegation's Beers and Brats event in Tampa, Fla.



Meanwhile ...

Florida Sen. Marco Rubio says he will use his speech Wednesday night at the Republican National Convention to point out the differing views that President Barack Obama and Mitt Romney have on business and the role of government in helping the economy. Earlier Wednesday on "CBS This Morning," Rubio hailed Paul Ryan as a serious policy thinker who's "going to have a bunch of new fans across this country" after the speech. (AP)

Reagan Returns: The late President Ronald Reagan can't be at the Republican National Convention in person, but he might be there in spirit. Sort of. A "to be announced" guest is slated to speak the last day of the convention, and the most popular choice on Twitter is Reagan. Fox News posited the theory Wednesday, hinting the speaker would be a hologram of Reagan, similar to the one of Tupac Shakur that appeared at this year's Coachella Music Festival. (EXPRESS)

In Brief

CENTENNIAL, COLO.

Judge: Release Shooting Suspect's School Records

Holmes

A judge in the Colorado theater shooting case ordered Wednesday that some of the suspect's educational records be released to prosecutors, who say they need to establish James Holmes' motive for the July shooting that killed 12 and injured 58. (AP)

CLEVELAND

Forced Shaving Shamed Amish Bishop, Son Says

A hair-cutting, beard-shaving attack on an Amish bishop left him so ashamed that he stopped preaching, his son testified Wednesday at the trial of 16 Amish accused of hate crimes against leaders because of a church rift. Amish men believe beards signify devotion to God. (AP)

NEW YORK

NYC Man Sentenced For Dismembering Boy

Levi Aron was sentenced Wednesday to 40 years to life in prison after pleading guilty to kidnapping, killing and dismembering 8-year-old Leiby Kletzky, who asked Aron for directions July 11, 2011. The case brought an end to a gruesome crime that horrified a tight-knit Orthodox Jewish community in Brooklyn. (AP)

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Nation

Bin Laden's Grisly Death Detailed

Navy SEAL's book contradicts previous accounts by officials

Washington

A firsthand account of the Navy SEAL raid that killed Osama bin Laden contradicts previous accounts by administration officials, raising questions as to whether the terror mastermind presented a clear threat when SEALs first fired upon him.

Bin Laden was apparently shot in the head, according to former Navy SEAL Matt Bissonnette, writing under the pseudonym Mark Owen in "No Easy Day." The book is to be published next week.

Bissonnette says he was directly behind a point man going up the stairs in the pitch-black hallway. Near the top, he said, he heard two shots, but the book doesn't make it clear who fired them. He wrote that the point man had seen a man peeking out of a door on the right side of the hallway.

AP

A new book says Osama bin Laden was killed before his identity was confirmed.

The author writes that the man ducked back into his bedroom and the SEALs followed, only to find the man on the floor in a pool of blood with a hole on the right side of his head and two women wailing.

Bissonnette says the point man pulled the two women out of the way. He and the other SEALs trained their guns' laser sights on bin Laden's still-twitching body, shooting him several times until he lay motionless. Only when they wiped the blood off his face were they certain it was bin Laden.

Administration officials briefing reporters after the May 2011 raid in Pakistan said the SEALs shot bin Laden only after he ducked back into the bedroom because they assumed he was getting a weapon.

In an email Wednesday, National Security Council spokesman Tommy Vietor said, "As President Obama said on the night that justice was brought to Osama bin Laden, 'We give thanks for the men who carried out this operation, for they exemplify the professionalism, patriotism and unparalleled courage of those who serve our country.'"

KIMBERLY DOZIER (AP)

Not an Assassination Mission

The account of Osama bin Laden's death in "No Easy Day" is sure to renew questions about whether the raid was intended to capture or kill bin Laden. The book's author, Navy SEAL Matt Bissonnette, writes that during a pre-raid briefing, an administration lawyer told them that they were not on an assassination mission. Officials from the Pentagon and the CIA, which commanded the mission, are examining the book for possible disclosure of classified information and could take legal action against the author. (AP)

West Nile Cases Rise 40 Percent

Washington

West Nile virus cases are up 40 percent since last week and may rival the record years of 2002 and 2003, federal health officials said Wednesday.

So far this year, 1,590 cases of the mosquito-borne disease have been reported to the Centers for Disease Control and Prevention, resulting in 66 deaths. In 2002 and 2003, there were nearly 3,000 severe illnesses and more than 520 deaths, said the CDC's top expert on the disease, Dr. Lyle Petersen.

All states except Alaska and Hawaii have found West Nile virus in people, birds or mosquitoes this year. Texas has been the hardest hit, accounting for half of the cases reported to the CDC so far.

"I'm not convinced that we have peaked. We may have plateaued," said Dr. David Lakey, commissioner of the Texas Department of State Health Services. (AP)

$590M

The amount Citigroup will pay to settle legal claims by shareholders that its executives misled them about the bank's growing problems before the financial crisis. The bank denied the allegations Wednesday but said it will pay to eliminate the cost and uncertainty of litigating the class-action suit. (AP)

depressed?

NIH is studying a novel medication for rapid antidepressant response and its effect on memory & attention using neuroimaging.

NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression.

In one study, the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

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World

In Brief

TEHRAN, IRAN

U.N. Chief Calls on Iran To Respect Rights

U.N. Secretary-General Ban Ki-moon jolted his Iranian hosts for a nonaligned nations meeting Wednesday by pointing out "serious concerns" in Tehran's human rights record and urging cooperation with the world body to improve freedoms. The sharp comments appeared to catch Iranian officials off guard. (AP)

HAVANA

Gas Station Explosion Injures 31, 5 Seriously

An explosion ripped through a gas station in the eastern city of Santiago, injuring 31 people, including five seriously, Cuban state media reported Wednesday. The blast happened Tuesday evening when a truck driver struck a gas tank, the Sierra Maestra newspaper said. (AP)

JERUSALEM

Ex-Official Denies Israel Poisoned Arafat in '04

A former Israeli official on Wednesday denied suspicions that Israel poisoned Palestinian leader Yasser Arafat in 2004 as France prepared to begin a murder inquiry after a Swiss lab's claim that it found traces of a deadly substance on his belongings. Dov Weisglass, chief of staff to then-Prime Minister Ariel Sharon at the time of Arafat's death, said Israel had no reason to harm Arafat. (AP)

Assad Admits Struggle in Syria

Leader gives no sign of easing crackdown on fierce rebellion

Beirut

In a striking admission, President Bashar Assad said in an interview broadcast Wednesday that his armed forces will need time to defeat the rebels and addressed the string of defections from his authoritarian regime.

"We are fighting a regional and global war, so time is needed to win it," Assad said in an interview with the pro-regime private TV station Dunya. "We are moving forward. The situation is practically better but it has not been decided yet. That takes time."

The comments amounted to an acknowledgment that even though the opposition lacks the government's tanks and airplanes, their tenacity and tactical creativity — combined with the military's struggle to fight on multiple fronts — have yielded a stalemate that could prolong the civil war with many more dead.

ARIS MESSINIS/AFP/GETTY IMAGES

Syrian rebels keep watch Wednesday in Aleppo, Syria's embattled economic capital and one of the cities across the country where activists reported more clashes.

"Defections are a mechanism of self-cleansing of the nation. If there is a Syrian citizen who knows of someone who wishes to flee ... he should encourage him."

— SYRIAN PRESIDENT **BASHAR ASSAD**, IN AN INTERVIEW WITH A PRO-REGIME TV STATION BROADCAST WEDNESDAY. HIS REGIME HAS SEEN A WAVE OF DEFECTIONS.

Over the past few months, Syria's military has increasingly been stretched thin fighting on multiple fronts against rebels seeking to oust Assad. His forces have been unable to quell the rebellion as it spread to the capital, Damascus, with significant clashes that began in July and to Syria's largest city, Aleppo, a few weeks later.

At the same time, the military is fighting smaller-scale battles in a string of other cities and towns around the country.

With neither side making significant advances, the conflict is looking more like a war of attrition that could be very drawn out.

Taken with his comments to an Iranian official over the weekend, Assad shows willingness for a prolonged conflict, even with more than 20,000 estimated dead in more than 17 months of fighting. He told the Iranian official that his regime would fight on, "whatever the price."

Rights groups now report the deaths of 100 to 250 or more Syrians on a daily basis, though the figures are impossible to verify.

BASSEM MROUE AND HAMZA HENDAWI (AP)

No License to Party: Sweden's security service threw a James Bond-themed party but seemingly failed to adhere to this "Casino Royale" line: "I will be keeping my eye on our government's money." SAPO admitted it spent $650,000 on a Bond bash in June 2011, the Swedish newspaper Dagens Nyheter reported. Prime Minister Fredrik Reinfeldt told the paper on Wednesday that agency chiefs "are well paid, they should know better." (AP)

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World

Afghan Intel Chief Dismissed From Post

To strengthen forces, Karzai overhauls his security team

Kabul, Afghanistan

Afghan President Hamid Karzai dismissed the national intelligence chief Wednesday, and lawmakers said he will submit nominees to replace the defense and interior ministers who were removed earlier this month by parliament.

A statement from Karzai's office Wednesday said Rahtamullah Nabil would step down as the Afghan intelligence director because he had finished his two-year term. It did not name a replacement.

The president is trying to shore up his shaken security team as his administration struggles to build an army and police force that can fight the Taliban as U.S. and other foreign forces begin to withdraw.

The shake-up could also set up a showdown with parliament — which must approve the candidates — because his reported choice for defense minister was one of the men who had been ousted by lawmakers.

Expansion of the Afghan forces is critical to leave a government that can prevent the Taliban from seizing power. But training efforts have suffered from an alarming number of attacks by Afghans who have gunned down their international allies, including an attack Wednesday that left three coalition troops dead. (AP)

Backstory

Afghan lawmakers dealt President Hamid Karzai a blow when they voted Aug. 4 to remove two top lieutenants — Defense Minister Abdul Rahim Wardak and Interior Minister Bismullah Khan Mohammadi. There has been growing concern about progress in building the Afghan security forces that the U.S. has spent more than $22 billion to train, but the U.S.-led coalition said Wednesday the new security team will not slow down that progress. (AP)

Families Agonize Over Verdict in India

AP

A MAN CONSOLES HIS SON BEFORE HE IS TAKEN TO PRISON Wednesday in Ahmadabad, India, after a court convicted him and 31 others in connection with deadly religious riots in the region in 2002. The violence, which killed more than 1,100 people, almost all Muslims, began after a train fire on Feb. 27, 2002, killed 60 Hindu pilgrims.

120 **The amount, in tons, of tomatoes** that tens of thousands of people splattered one another with Wednesday during the annual "Tomatina" battle in the eastern Spanish town of Bunol. Officials estimated 40,000 people joined in the hour-long food fight, which left buildings and streets coated in a film of red mush. The town's streets and walls are hosed down once the battle ends. (AP)

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Cover Story

DAVID J. PHILLIP/AP

Residents wade through a flooded street Wednesday in New Orleans as Isaac makes landfall. The system was downgraded to a tropical storm Wednesday afternoon.

Isaac Inundates La.

New Orleans' levees are holding strong, officials say, even as waters keep rising

New Orleans

Hurricane Isaac sidestepped New Orleans on Wednesday, sending the worst of its howling wind and heavy rain into a cluster of rural fishing villages that had few defenses against the slow-moving storm that could bring days of unending rain.

Isaac arrived seven years after Hurricane Katrina and passed slightly to the west of New Orleans, where the city's fortified levee system easily handled the assault.

The city's biggest problems seemed to be downed power lines, scattered tree limbs and minor flooding. One person was reported killed, compared with 1,800 deaths from Katrina in Louisiana and Mississippi.

And police reported few problems with looting. Mayor Mitch Landrieu ordered a dusk-to-dawn curfew just to be sure.

But in Plaquemines Parish, a sparsely populated area south of the city that is outside the federal levee system, dozens of people were stranded in flooded coastal areas. The storm pushed water over an 18-mile levee and put so much pressure on it that officials planned to intentionally puncture the floodwall to relieve the strain.

Plaquemines Parish also ordered a mandatory evacuation affecting about 3,000 people. Officials said they were worried more storm surges would push into the area and levees might be overtopped.

Alvin Sylve, a disabled former truck driver, was preparing to get out. "We've never seen it this bad," he said.

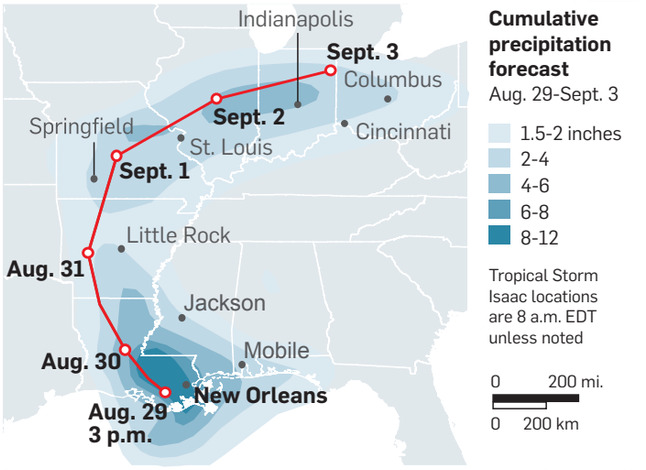
While Isaac was a Category 1 compared with a much stronger Katrina — which peaked at Category 5 and made landfall at Category 3 — the threat of dangerous storm surges and flooding from heavy rain was expected to last into the night as the immense storm, which was downgraded to a tropical storm by mid-afternoon, crawled across Louisiana. The slow motion means Isaac could dump up to 20 inches of rain.

Isaac's winds and sheets of rain whipped New Orleans, where forecasters said the city could be subject to gusts up to 100 mph.

Jimmy Maiuri stepped outside his French Quarter apartment to shoot video. Maiuri, who fled from Katrina at the last minute, was amazed at the storm's timing.

"It's definitely not one to take lightly, but it's not Katrina," said Maiuri, a bar owner. "No one is going to forget Aug. 29 forever, not here at least." MICHAEL KUNZELMAN AND STACEY PLAISANCE (AP)

Isaac's 5-day Rainfall Forecast



SOURCE: NOAA

THE ASSOCIATED PRESS

Meanwhile ...

Drivers are seeing the biggest one-day jump in gasoline prices in 18 months, thanks to Isaac. The system, which was downgraded to a tropical storm Wednesday, is pummeling the nation's oil and gas hub along the Gulf Coast. The national average price of a gallon of gas jumped almost 5 cents Wednesday to $3.80, a record high for the date. Prices are expected to continue to rise through Labor Day. (AP)

Storm Voices

"Did those mistakes get fixed? That's the question. The answer is, we think so."

SANDY ROSENTHAL, FOUNDER OF LEVEES.ORG, A NONPROFIT GROUP THAT AIMS TO EDUCATE PEOPLE ON WHY NEW ORLEANS WAS SO VULNERABLE TO HURRICANE KATRINA IN 2005

"I think a lot of people were caught with their pants down."

JERRY LARPENTER, SHERIFF IN TERREBONNE PARISH, LA., SAYING THAT UNCERTAINTY OVER ISAAC'S TRACK MAY HAVE LED SOME RESIDENTS TO STAY PUT INSTEAD OF EVACUATE

"We didn't think it was going to be like that ... For Katrina, we got 8 inches of water. Now we have 13 feet."

JOSHUA BROCKHAUS, OF PLAQUEMINES PARISH, LA., WHO WAS HELPING RESCUE NEIGHBORS TRAPPED BY THE MASSIVE FLOODING CAUSED BY ISAAC

1 in 100

New Orleans' new levee system is built to withstand a storm that would occur once in every 100 years. Tim Doody of the Southeast Louisiana Flood Protection Authority said he doubts the design's "100-year protection" will be adequate over the long haul. "It's not good enough," he said. (AP)

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Teens Adopt Designated Texters

Research finds young drivers are proactive in halting distractions

Washington

After growing up during a campaign against drunken driving, many teenagers say they've embraced the notion of a designated driver. Coming of age amid condemnation of distracted driving, some say they use a "designated texter" when driving with friends.

Despite that, a new study shows that about a third of them admit to sending and reading text messages while behind the wheel. The report was consistent with federal research this year that showed that teens and drivers under the age of 25 are much more likely to text than older drivers.

Crashes are the leading cause of teenage deaths, and teens are more likely to die in them than any age group other than those over 80.

PAT WELLENBACH/AP

Research shows that drivers under 25 are more likely to text than older drivers.

11%

The number of drivers ages 18 to 20 who said they were texting when they crashed, according to a federal survey conducted in December.

The good news in a report released Tuesday by State Farm Insurance was a greater awareness among teenagers of the risk posed by using mobile devices while driving.

"It was very promising to see so many teens voice their concerns about this issue," said research director Chris Mullen. "Research tells us that texting while driving can be just as dangerous as drinking and driving."

The new report said that 4 out of 5 teen passengers said they scolded a driver for texting. One Pennsylvania teen, Navea Frazier, told the insurance carrier: "When I'm in a car with my friends or family, I say, 'Hey, don't do that. I'll text for you.' I'm the designated texter." ASHLEY HALSEY III (THE WASHINGTON POST)

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Local

T.J. KIRKPATRICK/GETTY IMAGES

N.Y. Sen. Charles Schumer said tap and bottled water will be offered.

Tap Water Will Be Available At Inauguration

Washington

The chairman of Congress' inauguration committee says tap water will be available at January's inauguration.

New York Sen. Charles Schumer said in a letter that just as Washington tap water is available in the Capitol every day, it will be available at inaugural ceremonies.

The general manager of Washington's water authority sent Schumer a letter last week asking Congress to serve tap water instead of bottled water at the inauguration. The letter says tap water is a penny a gallon, while bottled water costs 100 times more.

Schumer had announced that New York-based Saratoga Spring Water will supply water for the inauguration. It will still be served at the ceremony. (AP)

More Eyes on Your Ride

D.C. to install 16-24 new cameras at stop signs, intersections

Washington

A new crop of traffic cameras is set to be installed in D.C. this fall. But instead of catching motorists who run red lights, these cameras will cite drivers who roll through stop signs.

WTOP reports that 16 to 24 traffic cameras will be installed at stop signs and intersections across the city before the end of the year.

The cameras are intended to generate tickets for drivers who don't stop at stop signs, as well as those who block intersections and fail to yield to pedestrians in crosswalks. Overweight and overheight trucks will also be targeted.

Earlier this summer, a similar proposal was floated in the town of Glen Echo, where the mayor is asking state and county officials to amend laws to allow stop sign cameras. Currently, Maryland allows only red-light and speed cameras.

There is no such prohibition in the District, where the fine for running a stop sign will be $50. The fine for blocking an intersection will be $100, while failing to yield to pedestrians will set drivers back $250.

The District's network of existing traffic cameras generated $55.1 million in 2011 and is expected to bring in even more revenue in 2012, AAA reported in June. MAGGIE FAZELI FARD (THE WASHINGTON POST)

DANIEL BRITT/TWP

Speed cameras capture motorists on Interstate 395 near 2nd Street NW in June.

In Brief

ANNAPOLIS, MD.

O'Malley: Violent Crime At Lowest Level Since '75

O'Malley

Gov. Martin O'Malley's administration says homicides, violent crime and property crime have dropped to the lowest levels since 1975 in Maryland. O'Malley released year-end crime data on Wednesday for 2011. O'Malley, a Democrat, says the total number of crimes has dropped 4.6 percent, compared with 2010. (AP)

NEWINGTON, VA.

Truck Driver Dies in Fiery Tanker-Truck Crash

Virginia State Police say the driver of a tanker truck filled with 9,000 gallons of fuel died after a fiery crash at I-95 north and the Fairfax County Parkway. The Fairfax County fire department says responders were called to the area about 2:15 a.m. Wednesday and found the truck on its side, fully engulfed in flames. (AP)

The Lotteries

Wednesday, Aug. 29

Maryland

Mid-day Pick 3	6-0-2
Evening Pick 3 (Tues.)	3-0-8
Mid-day Pick 4	6-2-1-1
Evening Pick 4 (Tues.)	1-9-4-9
Match 5 (Tues.)	1-10-14-25-29 (11)

District

Mid-day Lucky Numbers	7-1-7
Evening Lucky Numbers (Tues.)	9-0-9
Mid-day DC 4	3-6-5-1
Evening DC 4 (Tues.)	2-5-8-9
Mid-day D.C. Five	9-4-7-1-2
Evening D.C. Five (Tues.)	1-7-7-2-7

Virginia

Mid-day Pick 3	9-6-1
Evening Pick 3 (Tues.)	0-0-9
Mid-day Pick 4	9-8-1-0
Evening Pick 4 (Tues.)	4-2-0-9
Mid-day Cash 5	7-19-20-25-26
Evening Cash 5 (Tues.)	10-11-23-31-32

Multi-State Games

Mega Millions (Tues.)	4-9-40-45-50
Mega Ball	39

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

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Local

Area Jobless Rate Stays Steady

Washington

The monthly unemployment rate in the Washington area held steady at 5.4 percent in July, according to a report released Wednesday by the U.S. Labor Department.

The report gave a mixed assessment of the regional economy over the past year, with the private sector gaining jobs as the government shed them. From July 2011 to July 2012, the education and health-services sector and the leisure and hospitality sector added 13,000 jobs and 8,500 jobs, respectively, building upon the strength they have shown all year.

But job losses in the government sector and underperformance in professional services over the past 12 months could signal that the economic recovery is not on solid footing.

"That couplet should be a warning to local business and government leaders," said Stephen Fuller, director of George Mason University's Center for Regional Analysis. "That is what drove our economy. It's been our bread and butter, and it's limping."

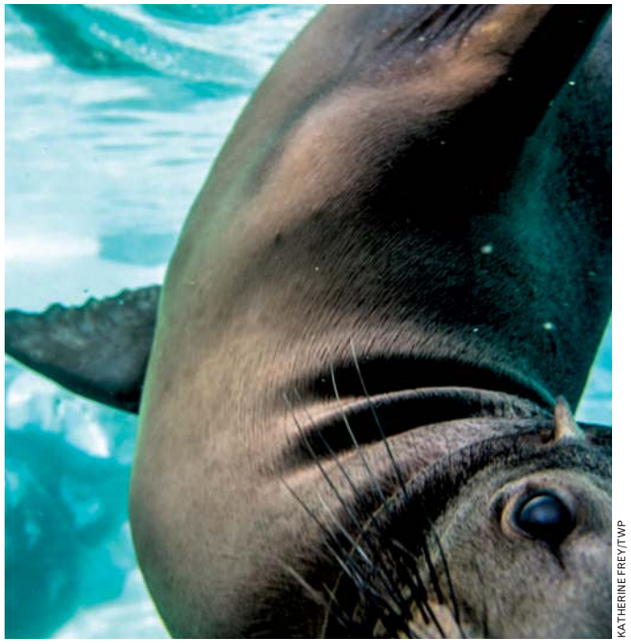
The Washington area has added 24,300 net jobs since July 2011. The private sector has added 36,800 jobs, while the government lost 12,500 positions during the same period. SARAH HALZACK (THE WASHINGTON POST)

Meanwhile ...

The region's unemployment rate is significantly lower than the national rate, which rose to 8.3 percent from June to July; the economy added 163,000 jobs that month. Nationwide, unemployment rates dipped in 305 of the 372 metropolitan areas that the Labor Department tracks. Rates rose in 52 areas and remained the same in 15. (THE WASHINGTON POST)

Historic Hooch: Grapes harvested from vines at the Virginia Executive Mansion will be included in a wine to help celebrate the mansion's bicentennial next year. Gov. Bob McDonnell's office said Wednesday that fruit from 10 Chambourcin grapevines at the mansion was harvested last week. The grapes were harvested by first lady Maureen McDonnell, Agriculture Secretary Todd Haymore and winemaker Luca Paschina. (AP)

National Zoo Opens New Habitat



KATHERINE FREY/TWP

CALIFORNIA SEA LIONS SWIM through their enclosure Tuesday at the National Zoo. The American Trails exhibit opens Saturday after a $42 million renovation of the zoo's lower valley. It has been designed with a landscape that evokes the native Pacific Coast habitat of many animals that are featured.

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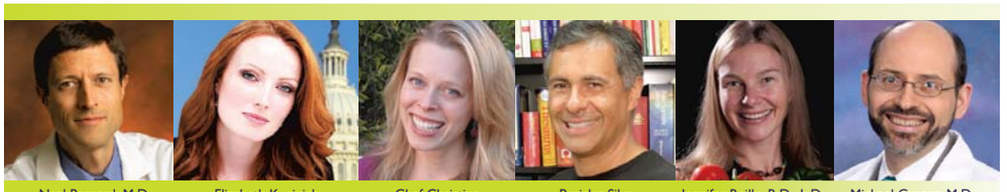

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What's Your Fantasy?

This is the one week when fantasy football usurps real football in importance. Across the country, millions of fantasy drafts will take place, while the fourth week of the NFL preseason is reserved for second stringers and hangers-on. The Redskins weren't scheduled to play any starters in Wednesday's game against Tampa Bay. So we turn our attention to more pressing matters — as in whom, if anyone, should you draft from the Redskins for your fantasy team? Washington is no statistical juggernaut, so you'll have to play your hand right if you want to capitalize on the few gems the Redskins possess. ELLIOTT SMITH

EXPRESS ILLUSTRATION

Quarterback

Robert Griffin III is the centerpiece of the Redskins' revitalization, but from a fantasy perspective, he's far from a sure thing. The dream scenario is that Griffin could put up similar numbers as Cam Newton did in his first year. The reality is RGIII will have a typical rookie campaign filled with ups and downs. Right now, he ranks as the 12th quarterback selected and the average 82nd pick, according to Fantasy Football Toolbox.

Running back

Let's make one thing clear – Redskins coach Mike Shanahan hates fantasy football owners. OK, that may not be entirely true, but his seemingly random actions over the years when it comes to running backs have not endeared him to the fantasy community. This year, with Tim Hightower, Evan Royster, Roy Helu and Alfred Morris all in the mix, the backfield figures to be as muddled as ever. Stay far, far away.

Wide receiver

This is the one position where you might be able to get a fantasy steal. Not many people will be clamoring for Pierre Garçon, but he's a legit No. 1 receiver who has impressed coaches and players with his efforts in training camp and the preseason. He's currently ranked as the 30th wide receiver by Fantasy Football Toolbox, but if you wanted to take a flier, Garçon would be the guy to snag.

Tight end

If Fred Davis can stay on the field, he has the potential to put up legit numbers at a position that is top-heavy but thin after Jimmy Graham and Rob Gronkowski. But one puff, and he's gone. Just imagine the outcry over releasing Chris Cooley if that happens.

Defense

For all of the Redskins' deficiencies the last few seasons, defense isn't one of them. Between Brian Orakpo and Ryan Kerrigan, Washington should collect plenty of sacks for fantasy owners. And you figure DeAngelo Hall can grab some valuable interceptions. Certainly don't waste a high pick on Jim Haslett's group, but homers may want to think about looking this way with a late-round pick.

New Keanu Reeves Sequel in the Works: The NFL will open the regular season next week with replacement officials, league executive Ray Anderson told the 32 teams Wednesday. Negotiations are at a standstill between the NFL and the officials' union after the NFL Referees Association was locked out in early June. In 2001, the NFL used replacements for the first week of the regular season before a contract was finalized. (AP)

In Brief

GETTY IMAGES

Martell Webster, seen here dunking, signed with the Wizards on Wednesday.

THE WIZARDS

Webster Signs Contract

An area with limited options for the Wizards has now become one of the deeper positions on the roster after swingman Martell Webster finally signed a one-year deal on Wednesday with the team. The Wizards reached an agreement with Webster last week but needed a few days to get the paperwork together on a contract that is worth $1.6 million, according to league sources. (THE WASHINGTON POST)

PRO BASEBALL

Dodgers' Kemp Ailing

Los Angeles Dodgers center fielder Matt Kemp was out of the lineup Wednesday, a day after he collided with the centerfield wall, but tests showed no structural damage to his left knee and jaw. He is listed as day to day. (AP)

PRO BASEBALL

Twins to Be All-Star Hosts

The Minnesota Twins will host the 2014 All-Star game at Target Field, the team announced at a news conference Wednesday. Miami — home of the Marlins — and D.C. — the Nationals' home — are the leading contenders for the 2015 Midsummer Classic. (AP)

TENNIS

Azarenka an Easy Winner

Top-ranked Victoria Azarenka looks quite comfortable so far on the hard courts at Flushing Meadows despite having never advanced past the fourth round at the U.S. Open. On Wednesday, Azarenka beat qualifier Kirsten Flipkens 6-2, 6-2 in 65 minutes in the second round. (AP)

Sports

Bison Make Forward Progress

Howard kicks off year at RFK hoping to add to momentum

College Football

As its 2011 home opener against Norfolk State moved into the second half, Howard University senior tackle Cory Gwinner couldn't help but steal glances at the stands. Usually, this would be the point in the contest when fans would head toward the exit with another Bison loss assured.

But Howard continued to hang tough against the Mid-Eastern Athletic Conference power, and the stands remained mostly filled with the promise of a rare conference win. The upset bid crumbled into a 23-9 loss, but even in defeat, Gwinner left the field with a refreshing blast of hope.

"That showed me that [the fans] wanted to be here," Gwinner said. "They've seen the improvement and the change in the athletes here."

RICHARD A. LIPSKI/FTWP

Howard linebacker Keith Pough, right, practices his pass rush earlier this week.

In coach Gary Harrell's first season, Howard made progress toward respectability with five victories — a four-win bump over 2010 — and began to create excitement that has been missing around the program as it slipped in the standings.

Now the Bison will try to sustain that momentum in the face of NCAA violations that will keep up to 14 players out of Saturday's season-opening game against Morehouse at RFK Stadium, a result of an ongoing investigation into improper textbook distribution.

Harrell, once a speedy wide receiver who helped Howard win a MEAC title in 1993, has followed a carefully laid out plan to get the team this far so quickly. Those measures included filling his staff with coaches connected to the university, including defensive coordinator Ray Petty — the team's head coach from 2002 to 2006.

In addition, Harrell has met with student and alumni groups to rally the fan base. He's also made scrimmages more fan-friendly, inviting the school's band to play during some of them. But, in the end, it comes down to results. "If you do all those things and don't win," Harrell said, "then the interest level and everything goes away."

ERIC DETWEILER (THE WASHINGTON POST)

Namoff Sues United Over Injury

Major League Soccer

Bryan Namoff, a long-serving D.C. United defender whose career was cut short by a concussion three years ago, filed a $12 million lawsuit Wednesday against the Major League Soccer club and former coach Tom Soehn, claiming they failed to properly evaluate his injury and cleared him to play too soon.

The complaint, filed in D.C. Superior Court, alleges United was "negligent in its management, care and treatment" after Namoff was injured in a game on Sept. 9, 2009. He played three days later, which ultimately was the final appearance of his nine-year career.

Namoff, 33, says he suffered brain damage and cognitive, memory and sensory loss. He also has permanent headaches and fatigue, sleep problems and hypersensitivity to motion, the lawsuit says.

Namoff's wife, Nadine, is a co-plaintiff. They are seeking $10 million for medical negligence and $2 million for the impact on their marriage. Namoff has not been able to work in two years and has continued to incur medical expenses.

STEVEN GOFF (THE WASHINGTON POST)

TV Lineup

NATIONALS (7 P.M., MASN) After a tough road trip, the Nats return home to face the St. Louis Cardinals.

ORIOLES (12:30 P.M., MASN) It's a getaway day for the O's and White Sox, who play in a matinee.

COLLEGE FOOTBALL (7 P.M.,10:15 P.M., ESPN) Steve Spurrier leads South Carolina against Vanderbilt in an SEC battle, and then Washington State visits BYU in the opening night of the season.

PRO FOOTBALL (7 P.M., 11 P.M., NFLN) The Green Bay Packers host the Kansas City Chiefs, then the Arizona Cardinals and Denver Broncos play in the final week of the preseason.

TENNIS (1 P.M., 7 P.M., ESPN) Second-round action at the U.S. Open.

Let the Paralympics Begin

IAN KINGTON/GETTY IMAGES

AN ARTIST PERFORMS DURING THE OPENING CEREMONIES of the London 2012 Paralympic Games on Wednesday. Scientist Stephen Hawking served as a guide to the celebration, which used a theme of "enlightenment."

Hearsay

"My name is Lance Armstrong. I am a cancer survivor. I'm a father of five. And, yes, I won the Tour de France seven times."

— **LANCE ARMSTRONG,** AT A CANCER CONFERENCE WEDNESDAY, DAYS AFTER HE WAS STRIPPED OF HIS TITLES FOR DOPING

Weathering the Storm: Louisiana State University coach Les Miles rode out Hurricane Isaac on Wednesday at the Tigers' football operations building, where he and his staff continued planning for Saturday night's scheduled home opener against North Texas. Wednesday's practice was canceled, and Miles said he was hoping his players would be able to resume preparations for the Mean Green on Thursday, depending on damage left by Isaac. (AP)

Weekend Pass

express | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | AUGUST 30-SEPTEMBER 3, 2012

PICTURING PROTEST

The Occupy movement's early days come into focus with an exhibit of photos at American University E4

LUCIAN PERKINS

top stops

BILL O'LEARY/TWP

1 'Armed' and Dangerous

Guns are a highly charged topic in our country, and sometimes a more nuanced discussion on such topics can be provoked through images. "Manifest: Armed" features four artists' takes on the weapons theme, including an installation that looks at a group of boys whose YouTube videos include instructions on constructing paper guns, above. The show is certain to make viewers uncomfortable — the best outcome for a subject that badly needs an open dialogue. ➜ *Corcoran Gallery of Art, 500 17th St. NW; through Sun., $10; 202-639-1700, Corcoran.org. (Farragut West)*

2 Can't Predict The Future

When Odd Future tours, you never know what to expect. The sprawling, controversial L.A. rap collective comes to Baltimore this weekend on its Camp Flog Gnaw Tour, but there's no telling if the group's breakout star Frank Ocean will be in attendance. While you may not get Ocean's sumptuous R&B, you can still expect verses from leader Tyler, the Creator, above; Left Brain; Hodgy Beats; and whoever else is along for the ride. ➜ *Rams Head Live, 20 Market Place, Baltimore; Sat., 9 p.m., $35; 410-244-1131, Ramsheadlive.com.*

3 No Billionaire Playboys or Mild-Mannered Reporters

In the world premiere of Theater Alliance's "Reals," D.C. playwright Gwydion Suilebhan tackles the phenomenon of superheroes — or, not-quite-superheroes. The protagonists, costumed crime fighters who work in the real world, live in constant tension as they try to figure out the ethics of modern vigilante justice. While the secret lives of sorta-superheroes have made great fodder for comic books ("Watchmen"), movies ("Mystery Men") and real life (that Phoenix Jones guy in Seattle), they're rarely enacted in a theatrical format. ➜ *H Street Playhouse, 1365 H St. NE; through Sept. 16, $10-$35; 202-241-2539, Theateralliance.com.*

Compiled by Express' Fiona Zublin

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- Living History Encampment
- British & Antique Car Show
- Children's Games
- Scottish Dog Events
- Scottish Food & Drink
- Vendors, Crafters & Celtic Artisans

www.vascottishgames.org

4 The Drinks Are Bigger on the Inside

Good news, everyone! The Black Cat is adding to its parade of TV-themed happy hours. So, if the weekly episodes of "Buffy the Vampire Slayer" don't excite you, try the new "Dr. Who" weekly screenings. Every Friday night, catch an episode of the series' 21-century reboot (this week's episode is "World War Three," from season 1) and enjoy TARDIS-themed drinks. ➜ *Black Cat, 1811 14th St. NW; Fri., 7 p.m., free; 202-667-7960, Blackcatdc.com. (U Street)*

5 Reach the Beach

Bicycle Space's two-year anniversary will be marked by — what else? — a big group ride. But with a difference! Friday will bring the second full moon of August (an actual blue moon), and costumes and glow sticks are encouraged on the ride. Afterward, the store is hosting a party at the New York Avenue Beach Bar, above, with raffles and drink specials to mark the occasion. ➜ *Bicycle Space, 1019 7th St. NW; Fri., 8 p.m., free, party admission $7; 202-962-0123, Bicyclespacedc.com. (Mt. Vernon Square)*

FRITZ HAHN/TWP

➜ INSIDE

music

A star in South Africa but unknown in the U.S., Detroit rocker Rodriguez is back on tour 40 years after his last album. E8

dining

Bartenders turn to science to make extra-chill treats — such as Dippin' Dots-with-a-kick at Foggy Bottom's A Bar. E11

COURTESY SIGNATURE THEATRE

stage

Signature Theatre offers up a boot-scootin' ruckus with a new production of "The Best Little Whorehouse in Texas." E6

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30 THU ★ Zongo Junction
Generating a well-deserved buzz in New York's burgeoning Afrobeat scene, the group blends West African rhythms with funk, jazz, and soul.

31 FRI ★ Annie and the Beekeepers
Like a porch swing on a warm summer night, the group presents an Americana, cross-pollinated sound that is comfortable yet thrilling.

4 TUE ★ Bombino
The young Tuareg guitarist and songwriter captures the spirit of resistance and rebellion with Hendrix-like flair.

5 WED ★ Washington Musica Viva
A jazz program featuring the music of Czech composer Jaroslav Ježek, arranged for jazz sextet by Charley Gerard.
Presented in cooperation with the Embassy of the Czech Republic.

6 THU ★ Megan Jean & the KFB
The duo performs a demented blend of gypsy, circus, American roots music, and the avant-garde that has been captivating audiences all over America.

★★★★★★★

11TH ANNUAL PAGE-TO-STAGE

Page-to-Stage is made possible by The Morris and Gwendolyn Cafritz Foundation and Share Fund.

1 SAT ★ ⊙ Family Night: Virginia Children's Theater
How to Catch a Leprechaun is a new comedy that tells the story of Riley O'Really as he prepares a leprechaun trap and ends up catching more than he's bargained.

2 SUN ★ 2012 VSA Playwright Discovery Award Recipients
Middle and high school students express their world view and examine how disability affects their life as well as the lives of others.

3 MON ★ Synetic Theater
Company founders lead a demonstration of training techniques combined with excerpts from their new wordless interpretation of *The Strange Case of Dr. Jekyll and Mr. Hyde.*

7 FRI ★ Williamsburg Salsa Orchestra
Celebrate the one-year birthday of *MyTix* with a 5 p.m. salsa lesson, followed by a performance by this 11-piece band that plays dynamic arrangements of songs by Arcade Fire, LCD Soundsystem, The Yeah Yeah Yeahs, and many more.
MyTix, *part of the* Rubenstein Arts Access Program, *is generously funded by* **David and Alice Rubenstein.**

CENTER STAGE

These performances are part of Center Stage, a pilot program created by the U.S. Department of State's Bureau of Educational and Cultural Affairs, in partnership with New England Foundation for the Arts.

8 SAT ★ Papermoon Puppet Theatre
The Indonesian artists perform *Mwathirika*, a non-verbal production set in 1965 during the infamous "Year of Living Dangerously."
Contains mature themes and graphic images. Not appropriate for children.

12 WED ★ Zeb & Haniya
The acclaimed Pakistani singer-songwriter duo has paved the way for many female musicians active on the Pakistani music scene today with original songs and more.

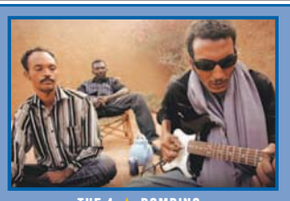
9 SUN ★ *Huffington Post D.C.'s Top 5*
Celebrating one year of *Huffington Post D.C.*, the Top 5 brings together some of D.C.'s finest in comedy, storytelling, sideshow, music, and more.

IN THE TERRACE THEATER

10 MON ★ J'nai Bridges, mezzo-soprano
The recipient of the 2012 Marian Anderson Award—a grant for American singers in mid-career—performs a free recital.

WASHINGTON NATIONAL OPERA INSIGHTS

11 TUE ★ Mozart's *Don Giovanni*
Enjoy an hour-long free preview of musical highlights from the upcoming WNO mainstage production by members of the Domingo-Cafritz Young Artists Program.
The Domingo-Cafritz Young Artist Program *is made possible through the generous support of The Morris and Gwendolyn Cafritz Foundation.*



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GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center

Organizing a Movement

Photos from around the U.S. put the early months of the Occupy protests into context

Exhibits

In 30 years of photographing protests in Washington, Lucian Perkins had never encountered a demonstration that lasted as long as the Occupy movement, whose participants camped in D.C. parks for several months through the winter cold.

He'd never found himself tracking his subjects through cryptic, 140-character missives, either.

"Twitter turned out to be really handy for me," says Perkins, a former Washington Post photographer who, along with others, shot the encampments over the past year for the nonprofit photography collective Facing Change: Documenting America. "I subscribed to probably eight or nine Twitter accounts of people involved in Occupy, who wrote about what they were doing daily."

The images he and other Facing Change photographers captured of Occupiers are now part of an exhibition at American University's Katzen Arts Center. "Occupy This!" chronicles the first months of the loosely knit nationwide (and, eventually, worldwide) movement, that intended to call attention to perceived social and economic inequality and sprang up last fall following the Occupy Wall Street protests in New York City.

The collection puts together pieces of the beginnings of the movement (which, though still in flux, will mark its first anniversary Sept. 17). While the photos show what unfolded across the U.S., they can't explain the particulars of a growing, often fractured political protest, says Alison Nordstrom, the exhibit's curator.

JAVIER ORTIZ

'Occupy Chicago'

Chicago-based photographer Carlos Javier Ortiz took this shot at a protest last fall outside the city's Bank of America building and Federal Reserve. He says it was clear to him that the frustrations being vented would lead to longer-term action by a diverse group of people. "I saw a lot of blue-collar folks, grandmothers, senior citizens," Ortiz says. "Cab drivers were beeping their horns. It was a collective where citizens started taking a stance."

LUCIAN PERKINS

On the Cover

Lucian Perkins captured "Tent of Dreams" on Jan. 30, when Occupiers at McPherson Square briefly hoisted a tarp over the park's statue of General James B. McPherson in a challenge to park police, who had just restated their commitment to enforcing the prohibition on camping on federal park land. Perkins took a few snapshots from a distance and then found his way under the tarp. "I wanted to be there as they were still finishing erecting the tent," Perkins says. "Symbolically, it was fascinating."

"We can show you what Occupy looked like," Nordstrom says. "Maybe we can even show you what it felt like. But pictures are not the best way to discuss the ideas behind Occupy, so we're not really attempting to do that."

The photos in the show — some of which, blown up to near-life-size proportions, cover entire walls — were chosen for their emotional impact.

"We picked them for a level of drama and the way the pictures created a feeling," Nordstrom says. "As you move through the exhibition, our hope is that you end up feeling like you're a part of it."

In Andrew Lichtenstein's photo "Occupy Wall Street," a young man with a guitar sings a song (John Lennon's "Imagine," Lichtenstein says) as demonstrators flash peace signs. In Carlos Javier Ortiz's "Occupy Chicago," protesters make their positions clear with signs that read "We want democracy" and "The only thing that trickled down was your bulls**t." Perkins' photos from Washington include "Occupy D.C. Eviction," a tense shot of armed police arresting Occupiers on Feb. 4, the day they were removed from McPherson Square (the protesters, however, maintained a presence in the area until June).

> **"As you move through the exhibition, our hope is that you end up feeling like you're a part of it."**
>
> — **ALISON NORDSTROM,** CURATOR OF KATZEN ARTS CENTER'S "OCCUPY THIS!" EXHIBIT

In the process of assembling "Occupy This!" Nordstrom became "sympathetic" to the Occupiers' cause, she says. The show doesn't takes sides but rather seeks to put the movement in a larger historical context — and give it a cohesion in retrospect that many critics accused it of lacking. From the start, the movement has avoided using a single voice. And the causes taken up — unemployment, rights for migrant workers, health-care reform, access to higher education — have been as diverse as the backgrounds of the Occupiers.

Nordstrom says it's unwise to try to pin down the movement to any one goal. Still, "Occupy This!" has one simple mission.

"We're really hoping for discussion," she says. **KATIE ABERBACH (EXPRESS)**

● *4400 Massachusetts Ave.; Sat.-Oct. 21, free; 202-885-2787, American .edu/cas/katzen. (Tenleytown-AU)*

At Its Core, An Afrobeat

The dozen members of Zongo Junction carry on the spirit and sound of Fela Kuti

Music

The influence that Afrobeat legend Fela Kuti had on music is so vast that Brooklyn band Zongo Junction needs 12 members to even get close to the kind of hypnotic, polyrhythmic funk he pioneered. Fortunately, they've got their own updated musical bag of tricks to work with.

"We're trying to channel Fela's Africa 70 band from the mid-'70s and get that sound on the recording, but a lot of us are also listening to new pop music, so we're taking elements from that," drummer Charlie Ferguson says.

Fela's music was intensely political, inspired by oppression in his native Nigeria. While Zongo Junction delves into social issues on such songs as "Elephant & Mosquito" and "Madoff Made Off," Ferguson says it isn't strictly a political band.

"Afrobeat music is obviously a very large inspiration and influence on the band, and it's historically a very political music," he says. "Fela was a very political figure, and we'd certainly like to pay respect to that. But we're not out there playing rallies and protests."

Zongo Junction plays three free shows in D.C. this week, giving listeners plenty of opportunities to immerse themselves in the group's sophisticated sound, which leans heavily on its members' excellent musicianship.

"Most of the guys are coming from a jazz background," Ferguson says, something that's apparent in the expert horn arrangements. "Some of the influences we're drawing from are all the way from deep, grooving reggae music to crazy, improvised, free-jazz music. It's a giant band with really powerful music."

In that regard, the band does well honoring Fela's legacy. With Afrobeat at its core, Zongo Junction's main goal is to move people — particularly from the waist down.

CHRISTOPHER PORTER (FOR EXPRESS)

COURTESY JEFF FOWLER

Zongo Junction, which plays three shows in D.C. this week, incidentally has the same number of people as Weeki Wachee, Fla.

"We're trying to channel Fela's Africa 70 band from the mid-'70s ... but a lot of us are also listening to new pop music, so we're taking elements from that."

— **CHARLIE FERGUSON,** DRUMMER FOR AFROBEAT BAND ZONGO JUNCTION, ON THE GROUP'S FUSION OF THE CLASSIC SOUND OF FELA KUTI AND MORE MODERN INFLUENCES

- *Kennedy Center, 2700 F St. NW; Thu., 6 p.m., free; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*
- *Bayou, 2519 Pennsylvania Ave. NW; Sat., 10:30 p.m., free; 202-223-6941, Bayouonpenn.com. (Foggy Bottom)*
- *Half Street Fairgrounds, 1299 Half Street SE; Sun., after Nationals game, which starts at 1:35 p.m., free; Fairgroundsdc.com. (Navy Yard)*

Sewall-Belmont House

THANK THE WOMEN WHO GAVE GALS VOTING RIGHTS

Explore D.C.

It's been fewer than 100 years since American women gained the right to vote. That's what the National Woman's Party, headquartered here since 1929, wants you to remember. The NWP championed women's suffrage (achieved) and the Equal Rights Amendment (not achieved).

TWP

The Congressional Voting Card Index had entries on congressmen's voting records, families, hobbies and reactions when confronted by pro-suffrage lobbyists.

Learn More! Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

Its arsenal: protest, pageantry and shrewd lobbying. Now the organization runs this museum, an invigorating walk through 20th-century women's rights.

You'll learn a lot here about Alice Paul, longtime leader of the NWP. In 1923, she wrote the ERA, after a long battle for women's suffrage during which she planned parades, picketed the White House and went to prison. Examples from the NWP's Congressional Voting Card Index show Paul's lobbying machine at work. The staff filled the cards with details about congressmen's lives, and used the info to tailor lobbying tactics.

- *144 Constitution Ave. NE; Wed.-Sun., noon-5 p.m., $5 adults and children 8 or older; 202-546-1210, Sewallbelmont.org. (Union Station)*

Did You Know?

» The NWP was the first political organization to picket the White House, beginning in January 1917. By June, authorities were arresting protesters for obstructing traffic.

» The Congressional Voting Card Index included cards on congressmen's moms. "If we can make her a strong advocate for suffrage, we have the best chance of winning the son," an NWP lobbyist said in 1919.

» The 19th Amendment was ratified on Aug. 18, 1920, when a member of Tennessee's House of Representatives changed his mind and broke a tie. He'd just received a pro-suffrage letter from his mom.

Weekend Pass | entertainment

On the Spot

COURTESY DEVIKA LEVY

Rich McWalters

NATIONAL GEOGRAPHIC

The European Renaissance gets a lot of credit for scientific and artistic advancements, but Europeans owe much to the Muslims of the seventh to 17th centuries, who provided breakthroughs of their own. National Geographic's "1001 Inventions: Discover the Golden Age of Muslim Civilization" showcases the developments that made modern civilization possible. Rich McWalters, director of museum operations, discusses the show.

What did Muslim culture have that the largely Christian culture of Europe didn't that enabled these breakthroughs?
A lot of it was due to the circumstances, to how things started to break down in Europe. The Romans were pulling out of Northern England and it was becoming like the Wild West in a way. The Muslim world wasn't experiencing that.

The exhibit covers a large swath of geography, from Spain to China. How does it examine the different cultures represented in Islam at the time?
The exhibit highlights individuals from all parts of the world. One of the historical figures is Zheng He, a Chinese Muslim, who did his own exploration as far as the east coast of Africa. His flagship was five times larger than the Santa Maria.

And this was before Columbus.
Hundreds of years before Columbus. And [his sailors] didn't get scurvy because they brought citrus trees with them. The European sailors didn't quite get that, and they ran into some problems. **KRISTEN PAGE-KIRBY (EXPRESS)**

● *National Geographic Museum, 1145 17th St. NW; through Feb. 3, $4-$8; 202-857-7700, Events.nationalgeographic.com. (Farragut North)*

COURTESY SIGNATURE THEATRE

The stars at night (and various other things) are big and bright in Signature's "The Best Little Whorehouse in Texas."

Old Show, New Tricks

Modern, sultry touches put a spring in the steps of Signature Theatre's 'Best Little Whorehouse'

Stage

Signature Theatre's revival of the musical "The Best Little Whorehouse in Texas" does nothing to dispel Texans' claim that everything's bigger in the Lone Star State. In fact, sex and hypocrisy seem even more outsized when they're topped with a few "y'alls" and a lot of boot-scooting.

"Whorehouse" two-steps a line between campy and thoughtful. The story follows events at the Chicken Ranch, a bordello run by former prostitute Miss Mona Stangley (Sherri L. Edelen), as TV crusader Melvin P. Thorpe (Christopher Bloch, basically playing a small-time Rush Limbaugh) tries to shut it down.

"It's a fun show," says director (and Signature artistic director) Eric Schaeffer. "But it's also about how one person started a firestorm and ruined these lives."

Before the politicos and holy rollers have their way, the show sashays into a world at once naughty and nice. Miss Mona makes her girls live by strict rules — no drugs, no cussing, no tattoos — and comes across as both a den mother and a boss out to make bucks. Relationships, including Miss Mona's longtime friendship/romance with the local sheriff, end up being as important as their risque business. And what these ladies of the night do to show customers a good time isn't tame.

"We don't shy away from the fact that this is a whorehouse," Schaeffer says. The costumes, for instance, combine cowboy boots and a lot of Frederick's of Hollywood lingerie — "all in red and black, because that spells sex," says costume designer Kathleen Geldard.

The red-on-redder set contributes to the racy atmosphere. Crimson floors, walls and the staircase are accented by two dozen sets of wall-mounted longhorn horns and second-story, wallpapered cubicles for trick-turning.

"It's slick and modern," set designer Collin Ranney says. "We wanted it to feel hot."

And while it may not be apparent to audiences, "the staircase leans to stage right, to keep it a little off," he says. "The second level is actually raked, like a ramp, which keeps the dancers off-balance. It's a whorehouse, so there's really nothing straight about these people." **JENNIFER BARGER (EXPRESS)**

> **"It's a whorehouse, so there's really nothing straight about these people."**
>
> — **COLLIN RANNEY,** SET DESIGNER FOR SIGNATURE'S "THE BEST LITTLE WHOREHOUSE IN TEXAS," ON THE OFF-KILTER STAGE DESIGN

Backstory

Based on happenings at a real brothel in La Grange, Texas, from the late 1800s to the 1970s, "The Best Little Whorehouse in Texas" enjoyed a successful run on Broadway in the late 1970s and early '80s. In 1982, it was made into a popular movie starring Dolly Parton and Burt Reynolds.

● *Signature Theatre, 4200 Campbell Ave., Arlington; through Oct. 7, $40-$86; 703-820-9771, Signature-theatre.org.*

Sat.-Mon. → Maryland Renaissance Festival: Think RenFest is all about freaks trying to sell you weird tinctures? This may be true. (You should try some valerian root and chill out.) But if you've never been to RenFest, you don't know what you're missing: giant roast turkey legs, mead, pretty princess crowns (that you will suddenly NEED post-mead) and demonstrations on knife-throwing and alchemy. They even take ye olde credit cards. 1821 Crownsville Road, Annapolis, Md.; Sat.-Mon., 10 a.m.-7 p.m. (and weekends through Oct. 21), $8-$17; 1-800-296-7304, Rennfest.com. **SHAUNA MILLER (EXPRESS)**

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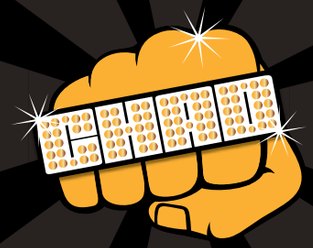

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9/25 The Harlem Gospel Choir Sings Whitney Houston
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9/27 Mark Kozelek
9/28 Eric Johnson Electric Band
9/28 Dru Hill
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Not His Problem

Shakespeare's 'All's Well' doesn't end all that well — but that's by design

Stage

In the never-ending quest to say something new about the plays of William Shakespeare, scholars have categorized and recategorized the 38 works: You've got your comedies and tragedies, your histories, romances, apocrypha and your "problem plays." With the Shakespeare Theatre Company restaging the hard-to-pigeonhole "All's Well That Ends Well" for its annual Free For All, we asked Shakespeare scholar, author and University of Maryland professor Michael Olmert for a crash course in the Bard's complexities.

Olmert

"All's Well That Ends Well" is often categorized as a "problem play." What makes a play a problem?

People have always wanted to put Shakespeare's plays in two categories: comedies or tragedies. But there are, depending on how you're counting, four to eight plays that are ... problematic. They end well, but the solution to the dramatic problem was not quite ethical — which certainly is the case in "All's Well That Ends Well."

So, do you think it's fair to call it that?

People don't say that anymore. There's no perfect play — and the problem plays are more interesting to us! They're more ambiguous and less morally certain. We just watch human beings get themselves into — and not quite out of — moral dilemmas.

The play gets resolved so strangely. It's hard for modern audiences to see the ending as "happy" the way Shakespeare's contemporaries would have, even though there's a wedding.

I think Shakespeare was smart enough to have [the wedding] in there as a little time bomb. "You're free to be happy ... now." I've been to wedding receptions and danced and eaten the cake, and at the same time saying, "This isn't gonna work out." We've all done that, and not because we had a couple of drinks. Shakespeare wants that [doubt] to live in your head, I think. Great art does live with you.

But it's all so disconcerting!

These plays are poems, most of them. For poems to be good, they have to suggest more than they say. The endings can do that, too. Watch the fireworks, have a dance, have a cuddle, feel good — and then drive home in silence.

FIONA ZUBLIN (EXPRESS)

SCOTT SUCHMAN

The Plot: Helena (Miriam Silverman, left) is in love with military man Count Bertram of Rossillion (Tony Roach, right), but he's not into it. He travels to France, she follows him and wins his hand in marriage as a favor from the king. Bertram's not happy about that, and complications ensue.

About Free For All

Each year for Free For All, a Shakespeare Theatre summer tradition, the company remounts a production from a prior season, with one huge change: All the tickets are free. You can get yours by standing in line outside the theater or through an online lottery system. Go to Shakespearetheatre.org for details.

● *Shakespeare Theatre's Sidney Harman Hall, 610 F St. NW; through Wed., free; 202-547-1122, Shakespearetheatre.org. (Gallery Place)*

The Life of an Invisible Legend

Rodriguez was one of South Africa's biggest stars. He had no idea.

Music

Sixto Rodriguez is one of the biggest rock stars ever to hit South Africa. During that country's apartheid era, his albums (1970's "Cold Fact" and 1971's "Coming from Reality") were two that practically every South African teenager had, though some of the songs were banned from airplay because of their messages of social unrest and allusions to drug use. His music was famous on the level of the Rolling Stones or Elvis — but Rodriguez, a Detroit native, never knew about any of it.

COURTESY SONY PICTURES CLASSICS

Rodriguez enjoys performing his songs of the '70s, which he still considers relevant.

His unlikely rise to fame is chronicled in the documentary "Searching for Sugar Man," now in theaters. His absence from the U.S. charts (and what happened to the money owed him from his overseas success) is still a mystery, even at the end of the film. But now, Rodriguez, at 70, is touring and enjoying a resurgence (or, in this case, a "surgence") in his native country.

Rodriguez's music is often compared with Bob Dylan's, and that's a tradition he's comfortable working in.

"I describe myself as political-musical," he says. "I feel that protest songs, as they call them, that's one way I can practice my art." And though he is working on a third studio album, right now he's fine with playing his works from the early '70s, feeling they still have relevance.

"In the '70s, the youngbloods were burning their draft cards, going to Canada, and the backdrops were the assassinations and cities [that were] ablaze, those kinds of issues," he says. "[But] if you look at the placards of those times, the issues are jobs, which is like the economic situation today. And issues like police brutality. It's that kind of violence."

The difference between the political world of the '70s and that of today, says Rodriguez, is largely a difference in access to information.

"Voltaire said the pen is mightier than the sword. I think today the camera is mightier than the pen, in that it can document history as a witness of what is happening today. Today with the Internet, it's hard not to be aware ... and once it reaches your consciousness, I don't see how you could just shut it off."

KRISTEN PAGE-KIRBY (EXPRESS)

Inside Tracks

While "Sugar Man," the first song on Rodriguez's 1970 record "Cold Fact," gave the recent film about him its title, the most accessible track on the record is "I Wonder." It's a blend of toe-tapping happiness with lyrics that are deceptively dark. It's like Bob Dylan doing Buddy Holly.

● *Sixth and I Historic Synagogue, 600 I St. NW; Thu., sold out; 202-408-3100, Sixthandi.org. (Gallery Place)*

For comedian Mike Birbiglia, far left, dreams get a little too real in his autobiographical directorial debut, "Sleepwalk With Me."

IFC FILMS

The Movie of His Dreams

Mike Birbiglia shares his (night)life story in 'Sleepwalk With Me'

Film

You don't want to share a bed with Mike Birbiglia. See "Sleepwalk With Me," the film based on his life, and you'll understand why.

Birbiglia, the stand-up comedian who wrote, directed and stars in the film, suffers from a sleep disorder that causes him to act out his dreams. And he doesn't dream about peaceful things: One time, convinced that a guided missile was heading toward his room, Birbiglia threw himself out of a second-story window, nearly dying in the process. The film's depictions of his nocturnal activities get so outlandish that Birbiglia chose to open the film by talking directly to the camera and assuring viewers that what they're about to watch is a true story. And it is, mostly.

"The stuff you wouldn't think is true, is true," Birbiglia says. "All the strange waking up in the hotel hallway while sleepwalking — all that stuff actually happened. The minutia of it is convenient for story."

The detours from reality gave Birbiglia creative space that a true-to-life film wouldn't have.

"Woody Allen was like, 'I'm gonna make 40 films and I don't [always] want to make something that's autobiographical,'" Birbiglia says. "That's smart, because then you get 'Bullets Over Broadway,' and it's a great film and I'm sure there are autobiographical elements to it, but there's a murder.

"I want to allow for there to be murder in my future films," Birbiglia says. "But I don't want to have committed a murder."

There's no murder in "Sleepwalk with Me," but there is a series of deaths. In one of the film's best scenes, Birbiglia's character talks with other standups about their worst onstage failures. "The Daily Show's" Wyatt Cenac wins (or loses) with his story about a performance for day laborers outside a Home Depot that ended with Cenac shouting "Long live the immigration police!" in Spanish. (He meant to say "the immigrant worker.")

> **"The stuff you wouldn't think is true, is true."**
>
> — **MIKE BIRBIGLIA,** THE DIRECTOR AND STAR OF "SLEEPWALK WITH ME," THE FILM BASED ON HIS LIFE (WELL, MOSTLY)

"I think Wyatt's [story] was incredible. It's so utterly horrible, but also everyone's laughing, and it's their mutual failure and struggle that unites them."

And the scene rings utterly true.

KRISTEN PAGE-KIRBY (EXPRESS)

● *Landmark E Street Cinema, 555 11th St. NW; opens Fri., $8-$12, 202-452-7672, Landmarktheatres.com. (Metro Center)*

film riffs

RYDER SLOANE / FOCUS FEATURES

Business Is Good

In "FOR A GOOD TIME, CALL...," out Friday, two enemies become friends when they open a phone-sex line together. It's an unusual way to pay the rent, but offbeat businesses crop up often in the movies. K.P.K.

1 Forrest Gump (1994)
This Oscar winner might be a little treacly, but it comes with a valuable business lesson: If your boat can survive a hurricane while everyone else's gets sunk, you will get rich! Why don't more fishermen try that?

2 Loverboy (1989)
Also in the "sex sells" vein, this film stars Patrick Dempsey as a pizza delivery guy. When women order a pie with extra anchovies, they actually mean [redacted dirty joke involving the word "sausage"].

3 Risky Business (1983)
Tom Cruise (when not dancing around in his underwear) starts a brothel in his parents' house while they're away for the weekend. Brings in more money than a paper route.

4 Baby Boom (1987)
Diane Keaton is a high-powered executive, which in the movies means she hates everyone and has no heart. Then she gets a baby! And that solves everything, especially when she starts a baby-food line that takes the country by storm.

5 The Social Network (2010)
This one kind of puts all the rest to shame, since it's based on a true story. And the money-making entity the film focuses on is Facebook. Take that, Fake Movie Small Businesses!

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

EVERETT COLLECTION

The cast members of "All About Eve" spent months perfecting the half smile.

'Eve' Still Unrivaled

They don't make actresses like Bette Davis anymore, and Bette Davis was never better than she was as Margo Channing in "All About Eve." If you know this 1950 film only from Davis' perfectly delivered "Fasten your seat belts, it's going to be a bumpy night!" line, you have been MISSING. OUT. In the film, Channing, the top screen draw of her day, takes on a protege named Eve Harrington (Anne Baxter), who turns out to be not-so-nice, and the whole movie is just insane in the best way. It got 14 Oscar nominations, a record until "Titanic" came along (and "Eve" blows "Titanic" out of the water). The AFI Silver is screening "All About Eve" as part of its Marilyn Monroe Retrospective (the starlet had a small part.) ► *AFI Silver, 8633 Colesville Road, Silver Spring; Sat., 11:10 a.m., $11.50; 301-495-3720, Afi.com/silver. (Silver Spring)*

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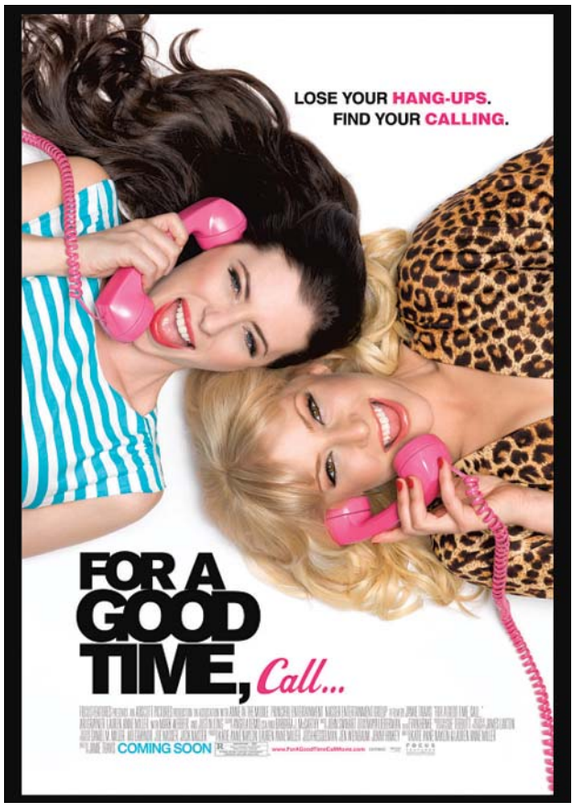

Please join Focus Features and Washington Post Live at Landmark's E Street Cinema on **Wednesday, September 5 at 7PM for a screening of "For a Good Time, Call..."**
The film will be followed by a discussion with The Washington Post's Monica Hesse and Ned Martel, and a reception at The Hamilton.

To RSVP, please visit WashingtonPostLive.com. Tickets are free, but space is limited. Questions? Please e-mail washingtonpostlive@washpost.com.

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Ice Picks

Mixologists break out liquid nitrogen, chisels and presses to create perfectly chilled drinks

Just as an art collector would never slap an Ikea frame on a priceless Vermeer, a devoted practitioner of cocktail craft is loath to throw a handful of pedestrian ice cubes into his creation.

Thus, on the cocktail lists of some of the best bars in Washington, ice isn't an afterthought. It's an ingredient that's treated as carefully as the locally sourced herbs and exotic spirits that share the glass.

"It's the difference between a really serious beverage program and one that doesn't matter," says Gina Chersevani, the mixologist who recently opened the Eddy, a bar inside the new Capitol Hill outpost of Hank's Oyster Bar. Put more succinctly: "There's no point in wasting time with [crappy] ice."

EMILY HEIL (FOR EXPRESS)

At A Bar, liquid nitrogen transforms cocktails into a pile of chilly powder, left, or frozen beads, below.

LEFT: EMILY HEIL/FOR EXPRESS; BELOW: DANIEL SWARTZ

Science Class

Everyone knows that alcohol doesn't freeze. But Brennan Adams, the beverage manager at Foggy Bottom's A Bar, begs to differ. He's defying the laws of physics by dropping cocktails into liquid nitrogen (don't try this at home), a process that takes ice out of the equation by turning the entire drink into a solid treat. "My idea was, instead of letting drinks dilute over ice, to bring them to their ideal level of dilution and then freeze the whole thing," he says.

The result is that whatever concoction he pours into the ultracold container (say, the Aviator, a refreshing blend of gin, chili-lime syrup and lemon juice, $10) emerges after less than a minute as a pile of chilly, cocktail-flavored powder. And unlike a traditional drink that melts in the summer heat, A Bar's "cryo-cocktails" remain frosty for far longer than it takes to leisurely scoop up the goods with a spoon. (If you're doing this, by the way, avoid letting the metal utensil sit on the "cocktail" for too long, or you'll wind up with a tongue-on-the-flagpole moment.)

For even more subzero fun, Adams invented an alcoholic version of Dippin' Dots. It's a cream-based mixture that gets dribbled into liquid nitrogen to form tiny frozen beads ($2.50 for a shot glassful). Just like the "ice cream of the future" — albeit with sophisticated flavor combinations you'd never see at the mall. Acai-pomegranate or dark chocolate-tequila, anyone?

● *2500 Pennsylvania Ave. NW; 202-464-5610, Abardc.com. (Foggy Bottom)*

"It's the difference between a really serious beverage program and one that doesn't matter."

— **GINA CHERSEVANI,** MIXOLOGIST AT THE EDDY

At Ted's Bulletin, ice balls are produced in a heavy brass contraption that presses cubes into perfect spheres, such as the one in this glass of Macallan scotch, above.

COURTESY TED'S BULLETIN

Having a Ball

It's not hip to be square at the retro-styled Ted's Bulletin. Instead, cocktails are served chilled by a single, large ball of ice.

"It gives you the most volume to surface area," says mixologist George Menold. Translation: It melts more slowly than your average rocks and therefore doesn't dilute the lovely drinks he whips up.

Menold shapes his ice using a contraption made by the Macallan whiskey company. A square of ice is placed underneath the device's heavy brass plate. The plate's weight presses the cube into a perfect sphere, bigger than a golf ball but smaller than a tennis ball. It cools a drink like the Big Junior, a rum cocktail with cayenne-thyme syrup ($10), without watering it down.

At the location of the new Ted's set to open this year on the corner of 14th and Swan streets NW, he's planning more ice capades, which could include smoked ice or slushy granitas.

● *505 8th St. SE; 202-544-8337, Tedsbulletin.com. (Eastern Market)*

At the Eddy, ice is carved into various shapes and consistencies for cocktails such as the Landlubber, top, and the Getaway, above.

RIGHT: GREG POWERS; BELOW: TWP

Shape-Shifting

One of the eye-catching design features at the Eddy is a glass-encased ice station. There, bartenders use an array of tools that would look equally at home in a high school shop class — including a saw, a pick and a mallet — to shape enormous blocks of ice into pieces of just the right size and shape.

What constitutes "just right" depends on the cocktail, mixologist Gina Chersevani says. Ice is cracked (creating large shards), chipped (for small, flat pieces), cubed using a saw or a mallet and chisel (producing squares), and shaved (yielding a snowy texture). Chips and smaller pieces are used in drinks that may be diluted as they're sipped (such as juleps, which Chersevani makes with Old Overholt rye, $10). Meanwhile, larger shapes chill drinks that are meant to stay stiff until the last sip (such as the whiskey-based Shine and Circumstance, $11).

The Eddy's Gina Chersevani carves out a piece of ice from a large block.

Chersevani is as obsessed about the quality of the ice as she is about its shape. Her bar buys it in 150-pound blocks from Talbert's Ice and Beverage in Bethesda, where it's frozen quickly to create glacier-like blocks that are so clear you could read a book through them.

● *633 Pennsylvania Ave. SE; 202-733-1971, Hanksoysterbar.com. (Eastern Market)*

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Weekend Pass | dining

TRACY A. WOODWARD/TWP

Izakaya Seki, located in a former barbershop off U Street NW, seats 40 patrons.

Small Spot, Big Show

A father-daughter team manages the intimate Izakaya Seki

Fans of cooking shows should aim for one of 10 stools at the counter of the new Izakaya Seki just off the U Street corridor. Few restaurants put their audience as close to the action as this one. From just feet away, customers might catch one worker frying, another peeling shrimp, a third shaping rice balls.

The most senior performer is Hiroshi Seki, 65, a shy man with a sharp knife. Born and trained in Japan, he has been cooking for 50 years, says his daughter and co-owner, Cizuka Seki. The chef comes to Washington from St. Louis, where he piloted Seki's Japanese Restaurant for two decades. His business partner left a consulting job with the World Bank to oversee the fresh dining attraction, transformed from a former barbershop.

The concise menu is broken into categories defined, for the most part, by cooking method. "Raw" features silvery pickled mackerel. "Grilled" includes skewered chicken meatballs, the fluffy texture explained by grated mountain potato in the mix. "Fried" embraces a crackling cluster of shrimp and carrots dipped into tempura. Half a dozen vegetarian choices await those who don't eat meat.

There are sake and beer to wash back the chef's pleasures, but "no cocktails," reads the menu. With room for only 40 patrons, Izakaya Seki isn't big enough to host a bar.

TOM SIETSEMA (THE WASHINGTON POST)

1117 V St. NW; 202-588-5841; Sekidc.com. (U Street)

First Bite

Izakaya Seki serves an artful plate of pickled mackerel and cucumbers.

Mark Your Calendar: Mediterranean restaurant Zaytinya (701 9th St. NW; 202-638-0800; Zaytinya.com) is holding a Grape Festival from Sept. 3 through 16. Grape-inspired specials ($8.50-$18) include lamb chops agourido, made with roasted red grapes, and muscat grape granita. Fans of the fruit can also make reservations for a five-course dinner on Sept. 12 featuring wine pairings ($85). (EXPRESS)

goingoutguide.com | Weekend Pass

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THURSDAY

Birchmere: Kenny Lattimore, Jarrard Anthony, 7:30 p.m., $29.50.

Black Cat: Suns of Guns, DJ Soulcall Paul, 8 p.m., $8.

BlackRock Center for the Arts: "2012 Mid-Atlantic Regional Watercolor Exhibition."

Blues Alley: Mose Allison, 8 p.m. and 10 p.m., $25.

DC9: Borracho, One Inch Giant, Auroboros, 9 p.m., $8.

Iota Club & Cafe: Chris McFarland, 9 p.m., $10.

Jammin' Java: "An Evening of Acoustic Music with the Fabulous Dialtones," 7:30 p.m., $10 in advance, $13 at the door.

Kennedy Center/Millennium Stage: Zongo Junction, 6 p.m., free.

Rams Head Tavern: The Family Stone, 6:30 p.m. and 9:30 p.m., $29.50.

Rock & Roll Hotel: The Rouge, Makeshift Prodigy, Bravenoise, 8 p.m., $10 in advance, $12 at the door.

The Hamilton: Tom Principato Band, 8:30 p.m., $22.50.

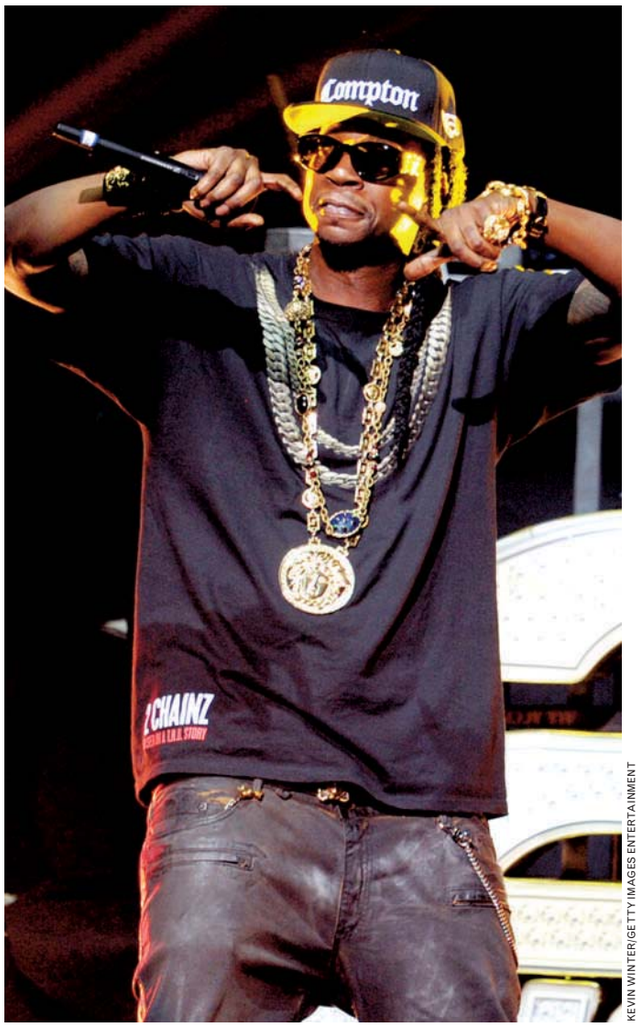
The Howard Theatre: Sheila E. & fDeluxe, 8 p.m., $25 in advance, $30 at the door.

Twins Jazz: Dan Wallace. Harry Appelman, 8 p.m. and 10 p.m., $10.

U Street Music Hall: "Thirst DC One Year Anniversary," 10 p.m., $15.

Velvet Lounge: Iron Galaxy, TAL, 9 p.m., $8-$10.

Chainz, Chainz, Chainz



KEVIN WINTER/GETTY IMAGES ENTERTAINMENT

THE BOISTEROUS RAP OF 2 CHAINZ isn't for everyone. But if you can get behind a guy whose claim to fame is what he wears around his neck, then you'll probably have a good time shout-rapping along at 9:30 Club on Sunday night.

FRIDAY

9:30 Club: "Hot Pants," 9 p.m., $10.

Birchmere: Manhattan Transfer, 7:30 p.m., $55.

Black Cat: "Modern World," 9:30 p.m., $5; "Ultimate Story Showcase," 10 p.m., $12.

Bohemian Caverns: Javon Jackson, 8:30 p.m. and 10:30 p.m., $25.

DC9: "Liberation Dance Party," 9 p.m., $7.

Empire: Kataklysm, Fleshgod Apocalypse, Vital Remains, Rose Funeral, Seize the Apparatus, March To Victory, Typhaon, 5 p.m., $16.

George Mason University/Patriot Center: Sonu Nigam, 8:30 p.m., $39-$259.

Iota Club & Cafe: Bravenoise, Residual Mischief, Constant Alarm, 9 p.m., $10.

Jammin' Java: The Banjo Man, $5; Rockie Fresh, Phile Ade, Mark Battles, Uno Hype, Louis Valles, Guala, 8 p.m., $10 in advance, $13 at the door.

Rams Head Tavern: The Atomic Punks and 5150, 8 p.m., $22.50.

Rock & Roll Hotel: "Becky," 9:30 p.m.; Dyverse City, Ras Lidj & Deep Band, 10 p.m., $10.

The Fillmore: August Burns Red, the Color Morale, 7:30 p.m., $20.

The Hamilton: The Nine Songwriter Series, 8:30 p.m., $12.

The Howard Theatre: DJ Dredd Presents: The Third Annual Michael Jackson Birthday Celebration, 10:30 p.m., $15.

Twins Jazz: Romeir Mendez Quartet, 9 p.m. and 11 p.m., $15.

U Street Music Hall: "Michael Jackson Is Still Alive," 5 p.m., free; Danny Howells, Solomon Sanchez, the Elders, 10 p.m., $10.

Velvet Lounge: Footwork, Addictive

Continued on page E14

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

→ **THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.

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→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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Continued from page E13

Nature, 9:30 p.m., $8.

Wolf Trap/Filene Center: "The King and I," 8 p.m., 2 p.m. and 8 p.m., $20-$80.

SATURDAY

9:30 Club: Grits & Biscuits, 10 p.m., $15; Levi Stephens & the Dreamscapes Project, Ted Hovis and the Stolen Camaros, 5:30 p.m., $15.

Black Cat: "Moon/Bounce Dancing Affair," 9:30 p.m., $7; Cricket Cemetery Showcase III, 9 p.m., $10.

Comet Ping Pong: Secret Cities, Sitali, the Mean Season, 10 p.m., $10.

DC9: "Red Light District," 10 p.m., free.

Empire: "Summer 2012 Battle of the Bands — Final Round," 6 p.m., $10.

George Washington University/Lisner Auditorium: KanKouran West African Dance Company, 8 p.m., $25, $20 GW students.

Iota Club & Cafe: The Great Unknowns, 9 p.m., $12.

Jammin' Java: The Duskwhales, Just Another Scene, the Atlantic Light, 12:30 p.m., $10 in advance, $13 at the door; the Choirboys, 6 p.m., $10; Arteless, Go, 10 p.m., $10 in advance, $13 at the door.

Jiffy Lube Live: Jimmy Buffett, 8 p.m., $36-$136.

Rams Head Tavern: Kenny Lattimore, 7 p.m., $35.

Rock & Roll Hotel: "Pop Off," 9:30 p.m., free; DJ Ed the Metaphysical, 10 p.m., free.

State Theatre: The Fixx, 9 p.m., $23; in advance, $20.

The Hamilton: Teitur, 8:30 p.m., $17.

U Street Music Hall: Sneaky Sound System, DJ Remote Ctrl, 7 p.m., $10; Gesaffelstein, Gina Turner, Heart-o-Matic, 10 p.m., $10.

Velvet Lounge: DJ Mettadata, DJ Maestra, DJ Trash.

SUNDAY

9:30 Club: 2 Chainz, Cap 1, 7 p.m., $31.

Black Cat: Julia Holter, Hundred Waters, 8 p.m., $12.

CHECK LOCAL LISTINGS FOR THEATRE LOCATIONS AND SHOWTIMES

MOBILE USERS: For Showtimes – Text **PARANORMAN** with your ZIP CODE to 43KIX (43549). Msg & data rates may apply. **Text HELP for info/STOP to cancel.**

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30 KENNY LATTIMORE Jarrard Anthony
31 MANHATTAN TRANSFER
Sept 1&2 MAYSA
7 All Standing in the Flex/Stage, Doors 6 pm ENTER THE HAGGIS & YOUNG DUBLINERS
8 MELISSA FERRICK w/special guest ASTRA VIA
9 GAELIC STORM
12 DON WILLIAMS Colm Kirwan
13 TONY RICE UNIT/Red Molly
14 w/sp. guest BILL KIRCHEN & TOO MUCH FUN DALE WATSON & HIS LONE STARS
15 DON McLEAN Chatham Street
17 An Acoustic Night with ERIC HUTCHINSON
19 TODD SNIDER Kevin Gordon
20 PHIL PERRY
21 &23 JOHN HIATT & THE COMBO JOE PUG
24 RAY MANZAREK & ROBBY KRIEGER of The Doors
25 ANTHONY DAVID
26 KATHY MATTEA
27 STEPHEN WADE 'The Beautiful Music All Around Us'
28 BoDeans Jenn Grinels

Reason # 42

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STARTS TOMORROW!
FOR THEATERS AND SHOWTIMES CHECK LOCAL LISTINGS

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Comet Ping Pong: Noami Punk, the Coastals, Foozle, Dikes of Holland, 10 p.m., $10.

Empire: Bad Mooka, No Worries, Caryn Sever, Thinking With Richard, Pyro Ohio, One Day To Escape, Sarah Fridrich, Charley Donnelly Trio, Lady J, Half Brother, Takila Jones, Vyrus, Super Paranoid, Homicidal Hippies, 4 p.m., $10.

Iota Club & Cafe: Gillian Grassie, Stefan Honig, 8 p.m., $10.

Jammin' Java: Ketura, the Storyboard, the Oddities, the Occupants, Like You To Me, 6 p.m., $10 in advance, $13 at the door.

Jiffy Lube Live: Uproar Festival, 1 p.m., $25-$85.

Merriweather Post Pavilion: Rascal Flatts, Little Big Town, Kristen Kelly, 5:30 p.m., $45-$75.

Rock & Roll Hotel: Moombacon Massive, 10 p.m.; The Mynabirds, Port St. Willow, 8 p.m., $12 in advance, $14 at the door.

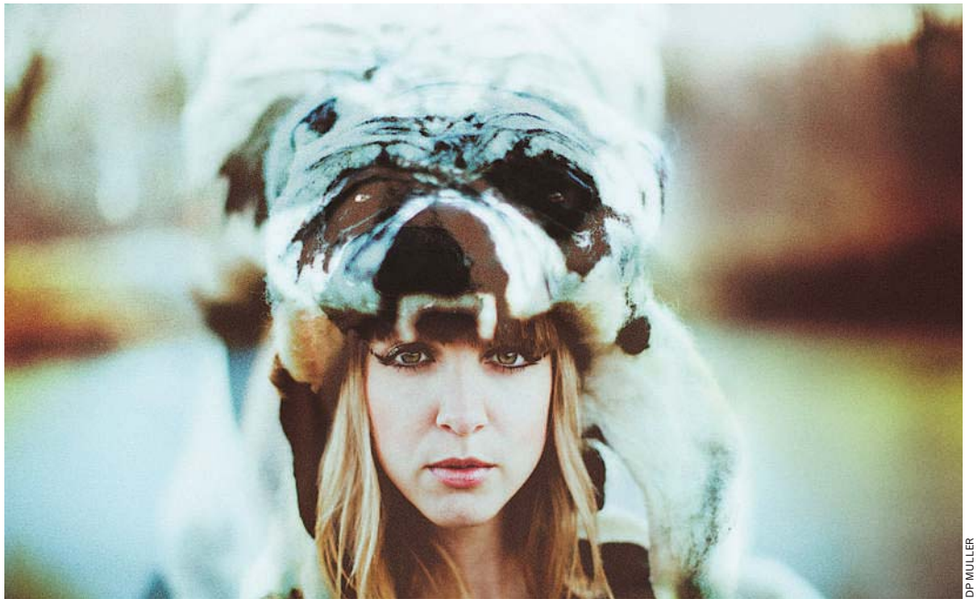
State Theatre: Mac McAnally, Scott Kurt, 8 p.m., $21.

The Hamilton: Posse 4 Christ, 10 a.m. a.m. and 12:30 p.m., $25.

The Howard Theatre: Tony Woods, 7 p.m., $20 in advance, $25 day of show.

Velvet Lounge: Go Cozy, Family Lumber, the Sea Life, 9 p.m., $8-$10.

Cowgirl in the Sand



DP MULLER

THE MYNABIRDS BORROW THEIR NAME from the Mynah Birds, a Canadian R&B band from the late 1960s that briefly featured both Neil Young and Rick James. It's easy to hear Young's influence on singer Laura Burhenn, above, and the group's second album, "Generals." It's a rootsy rock record that will come alive at the Rock & Roll Hotel on Sunday night.

▸sight

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American Painting: "Flowers," works by Roger Doyle, through Sept. 22. "New Works," by David Baise, through Sept. 22. "Washington, DC Inside and Outside," works in oils, watercolors, acrylics, pastel and mixed-media of scenes from around D.C., through Sept. 22. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: John Cage's STEPS, the exhibition, part of the John Cage Centennial Festival, includes sculpture, mixed-media, watercolors, multimedia installations, video and music by Cage and his collaborators, including Merce Cunningham, Ray Kass and the Mountain Lake Workshop, opening Sat., through Oct. 21. Occupy This, a combination of art, photojournalism, historic documents and films, examines the causes, activities and representation of the Occupy movement. The large part of the exhibit features work by Facing Change: Documenting America, a nonprofit photo collective, opening Sat., through Oct. 21. Platforms, outdoor, three-dimensional, free-standing and wall-hung sculpture installations and new media by Damian Yanessa, Patrick McGowen, Kate Kauffman, Steven Jones, Linda Hesh, Robert Bickey, Greg Braun and M. Frank, opening Sat., through Oct. 21. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: Sonreir Project, through Sept. 16. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Constellations: Constructivism, Internationalism and the Inter-American Avant-Garde," a look at the cultural and visual history of geometric abstraction, through Sept. 23. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium B.C. to the early Islamic period. Open indefinitely, "Nomads and Networks: The Ancient Art and Culture of Kazakhstan," the first U.S. exhibition to present a comprehensive overview of the ancient nomadic culture of Kazakhstan, which roamed the Altai and Tianshan regions of eastern Kazakhstan from roughly the sixth through the first century B.C., through Nov. 12. "Perspectives: Ai Weiwei," the second show dedicated to the artist this year, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples. "Shadow Sites: Recent Work by Jananne al-Ani," inspired by archival archaeological and aerial photographs, as well as contemporary news reportage, al-Ani has created a new body of video works that examines enduring representations of the Middle Eastern landscape. "Worlds Within Worlds: Imperial Paintings from India and Iran," the exhibition brings together a selection of 50 folios and paintings from India and Iran created under the Timurid and Mughal emperors from the 15th to the 17th century, through Sept. 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Beyond the Parking Lot: The Change and Reassessment of our Modern Landscape," a survey of how we use the land that surrounds our everyday lives, through Nov. 4. "Heather Day: Onsite Painting Residency," the artist creates paintings that explore the relationships between urban decay and human interaction, through Sept. 16. "Rural Beauty: A Visual Diary of the Midwest," brightly colored paintings and monotype prints by Pattee Hipschen, through Oct. 27. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Likeness, Interpretations of Potraiture," portraits in all media, ranging from the realistic to the abstract, through Sept. 23. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE **Capitol Hill Arts Workshop:** Kristoffer Tripplaar, photographs by the artist, Thu. and Fri. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Corcoran Gallery of Art: In "Charlotte Dumas: Anima," Charlotte Dumas travels the world making evocative, formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and features a

Continued on page E17

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SAT 1 HELLMOUTH HAPPY HOUR 1 EPISODE OF BUFFY & DRINK SPECIALS! $FREE
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SUN 2 JULIA HOLTER HUNDRED WATERS $12
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WED 5 DEFIANCE OHIO FOOZLE $10
THU 6 SUNN O))) DEAD IN THE DIRT $20
FRI 7 VOLTA BUREAU PROTECT-U REDLINE GRAFFITI $12
SAT 8 MISSION OF BURMA PURLING HISS $15
SAT 8 DISCO IN THE DARK: DJS MR BONKERZ, WILLIAM DEVON, REMOTE CTRL $5
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Continued from page E15

newly commissioned series of portraits centered on the majestic burial horses of Arlington National Cemetery, through Oct. 28. "Manifest: Armed," the first in a series of exhibitions focusing on the reaction of artists to technological trends. Armed features four artists (Sarah Frost, Julian Oliver, and the collective SmithBeatty) whose work deals with issues surrounding American gun culture, through Sun. "Richard Diebenkorn: The Ocean Park Series": It was when he worked along the shoreline of Southern California that the American artist made the leap from figurative work to the abstract art for which he is known. This exhibition of paintings, drawings and prints, completed from 1967-1988, is named for that community where Diebenkorn found inspiration and includes more than 80 pieces, through Sept. 23. "Take It to the Bridge," includes temporary exhibitions, performances, installations and interventions on the Performance Bridge inside the Corcoran's glass entryway. Many of the events take place on Free Summer Saturdays, through Sept. 15. In "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE Fairfax Art League: "An Architecture of Dreams": Recent dreams by Ian Frank explore personal dreams and subliminal experiences, Thu.-Sun. Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, Fairfaxartleague.net.

Flashpoint: "Polly Townsend: Slower Than This," figurative paintings that touch on the personal and psychological elements of the artist's practice, through Sept. 15. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: "Open City: London, 1500-1700": Maps, engravings and diaries chart the city's growth over two centuries, through Sept. 29. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "A Small Hope," a modern Kurdish painter interprets traditional scenes in a show sponsored by the Kurdistan Regional Government, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

Gallery at Convergence: "Envisioning the Future," artists are asked to create works that answer the question, "What is in our future?" through Sept. 28. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

LAST CHANCE Goethe-Institut: "Daniel Libeskind: Architecture for the Angel of History," presents photographs of Daniel Libeskind's extension to Dresden's Military History Museum and

Continued on page E18

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Premium Rush (PG-13) Digital Presentation: 12:00-2:20-4:45-7:10-9:40
The Bourne Legacy (PG-13) Digital Presentation: 12:30-3:35-7:00-10:20
The Expendables 2 (R) Digital Presentation: 12:05-1:15-2:40-4:10-5:25-6:45-8:10-9:25
ParaNorman (PG) Digital Presentation: 12:10
The Campaign (R) Digital Presentation: 11:30-1:40-4:00-6:10-8:40-10:55
The Dark Knight Rises (PG-13) Digital Presentation: 10:45
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation;IMAX: 12:35-4:15-7:50
Hope Springs (PG-13) Digital Presentation: 12:00-2:30-5:00-7:40-10:10
Lawless (R) Digital Presentation: 1:25-4:25-7:25-10:25
Hit & Run (R) Digital Presentation: 12:45-3:15-6:00-8:30-11:00
Sparkle (PG-13) Digital Presentation: 2:00-4:50-7:45-10:35
Celeste and Jesse Forever (R) AMC INDEPENDENT;Digital Presentation: 1:45-4:10-6:40-9:10
ParaNorman 3D (PG) RealD 3D: 2:45-5:15-8:00-10:30
2016: Obama's America (PG) AMC INDEPENDENT;Digital Presentation: 11:30-1:55-4:35-7:05-9:30
Thunderstruck (PG) Digital Presentation: 11:35AM
The Odd Life of Timothy Green (PG) Digital Presentation: 12:15-2:50-5:35-8:15-10:50

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Dark Knight Rises (PG-13) Digital Presentation: 4:15-8:15

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 1:30-4:35-7:40
The Expendables 2 (R) Digital Presentation: 3:00-5:30-8:00
ParaNorman (PG) Digital Presentation: 2:30
The Campaign (R) Digital Presentation: 1:20-3:30-5:40-7:50
The Odd Life of Timothy Green (PG) Digital Presentation: 2:00-4:30
Hope Springs (PG-13) Digital Presentation: 1:50-4:20-7:10
Lawless (R) Digital Presentation: (!) 1:40-4:40-7:30
ParaNorman 3D (PG) RealD 3D: 4:50-7:20

Avalon
5612 Connecticut Avenue www.theavalon.org

Night #1 (Nuit #1) (NR) Limited Engagement!: 1:30-3:45-6:00-8:15
Hope Springs (PG-13) 12:30-3:00-5:30-8:00

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Moonrise Kingdom (PG-13) 2:30-5:00-7:30-9:45
Killer Joe (NC-17) 4:20-9:30
Robot & Frank (PG-13) 1:00-3:15-5:30-7:45-10:00
Beasts of the Southern Wild (PG-13) 2:20-4:50-7:20-9:50
Celeste and Jesse Forever (R) 1:25-3:35-5:45-7:55-10:05
The Imposter (R) 2:00-4:30-7:00-9:15
Compliance (R) 1:15-3:30-5:45-8:00-10:05
Cosmopolis (R) 1:30-4:15-7:15-9:45
Easy Money (Snabba Cash) (R) 1:35-6:45

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Premium Rush (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-3:00-5:30-7:50-10:15
The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-4:00-7:20-10:20
The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:25-1:30-2:50-4:20-5:25-6:50-8:00-9:30-10:35
Total Recall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:20
ParaNorman (PG) CC-Open Caption: 4:40-9:35
The Campaign (R) CC/DVS: 1:20-3:40-6:00-8:20-10:40
The Dark Knight Rises (PG-13) CC/DVS: 12:00-3:30-7:00-10:30
Hope Springs (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:05-2:45-9:55
ParaNorman 3D (PG) CC;RealD 3D: (!) 12:00-2:20-7:15
Lawless (R) CC-Closed Captions: 1:40-3:20-4:25-6:20-7:05-9:10-9:45
Sparkle (PG-13) 1:10-3:15-4:10-6:10-7:10-9:00-10:00
Thunderstruck (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00
Hit & Run (R) 12:15-2:40-5:10-7:40-10:10
2016: Obama's America (PG) 12:50-3:10-5:20-7:35-9:50

West End Cinema
2301 M Street NW http://westendcinema.com/

Oslo, August 31st (Oslo, 31. august) (NR) English Subtitles: 5:40-9:50
Red Hook Summer (R) Spike Lee returns to Brooklyn!: 2:00-4:30-7:00-9:30
Farewell, My Queen (Les adieux a la reine) (R) English Subtitles: 3:00-7:40
Searching for Sugar Man (PG-13) 3:20-5:20-7:20-9:20

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Moonrise Kingdom (PG-13) 1:10-3:10-5:10-7:20-9:25
Beasts of the Southern Wild (PG-13) 1:00-3:00-5:00-7:10-9:15
Stop Making Sense (NR) 9:30
The Conversation (PG) 7:00
Khartoum (NR) 4:20
Cavalleria Rusticana & Pagliacci Live From La Scala (NR) (!) 1:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

The Oogieloves in the Big Balloon Adventure (G) Digital Presentation: (!) 3:10-5:45
Premium Rush (PG-13) CC-Closed Captions;Digital Presentation: 12:30-2:45-5:00-7:20
The Bourne Legacy (PG-13) CC-Closed Captions;Digital Presentation: 1:30-4:30-7:30
The Expendables 2 (R) CC-Closed Captions;Digital Presentation: 1:00-3:25-5:55-8:20
ParaNorman (PG) CC-Closed Captions;Digital Presentation: 1:00
The Campaign (R) CC-Closed Captions;Digital Presentation: 1:30-3:50-6:00-8:30
Lawless (R) Digital Presentation: (!) 12:30-3:15-5:55-8:30
Sparkle (PG-13) Digital Presentation: 12:30-5:40-8:20
ParaNorman 3D (PG) CC-Closed Captions;RealD 3D: 3:20-5:30-8:00
Premium Rush (PG-13) Digital Presentation: 12:30-2:45-5:00-7:20
The Bourne Legacy (PG-13) Digital Presentation: 1:30-4:30-7:30
The Expendables 2 (R) Digital Presentation: 1:00-3:25-5:55-8:20
ParaNorman (PG) Digital Presentation: 1:00
The Campaign (R) Digital Presentation: 1:30-3:50-6:00-8:30
Hit & Run (R) Digital Presentation: 12:45-8:00
ParaNorman 3D (PG) RealD 3D: 3:20-5:30-8:00

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 1:20-4:25-7:30
The Expendables 2 (R) Digital Presentation: 2:20-5:10-7:45
The Campaign (R) Digital Presentation: 2:05-4:40-7:15
Hope Springs (PG-13) 1:35-4:10-7:00
Lawless (R) (!) 1:50-4:55-8:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

The Oogieloves in the Big Balloon Adventure (G) Digital Presentation: (!) 11:00-1:45-3:55-6:10
Premium Rush (PG-13) Digital Presentation: 11:10-1:40-4:10-6:40-9:10
The Bourne Legacy (PG-13) Digital Presentation: 11:20-2:35-6:00-9:20
The Expendables 2 (R) Digital Presentation: 11:10-1:40-4:20-7:10-9:55
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation;IMAX: 12:00-3:45-7:30
The Odd Life of Timothy Green (PG) Digital Presentation: 11:05-1:50-4:35-7:20-9:55
Lawless (R) Digital Presentation: (!) 11:30-2:30-5:30-8:30
Hit & Run (R) Digital Presentation: (!) 11:50-2:40-5:20-8:00
Sparkle (PG-13) Digital Presentation: 11:00-1:10-4:05-7:00-8:30-10:00
Red Hook Summer (R) AMC INDEPENDENT;Digital Presentation: (!) 11:00-2:00-5:00-8:00
Thunderstruck (PG) Digital Presentation: (!) 1:00-3:40-6:20-9:00
ParaNorman (PG) Digital Presentation: 11:40-4:50-9:50
ParaNorman 3D (PG) RealD 3D: 2:10-7:20

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:35-4:20-6:55-9:25
Moonrise Kingdom (PG-13) 4:35-9:35
Robot & Frank (PG-13) 1:30-4:00-7:10-9:20
2 Days in New York (R) 2:15-4:30-7:00-9:15
Beasts of the Southern Wild (PG-13) 2:20-4:40-7:20-9:40
Celeste and Jesse Forever (R) 2:30-4:50-7:15-9:30
Farewell, My Queen (Les adieux a la reine) (R) 2:00-7:25
The Queen of Versailles (PG) 1:50-4:25-9:50
To Rome With Love (R) 1:40-4:15-7:05-9:45
Pretty Brown Eyes (NR) 7:25

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

The Bourne Legacy (PG-13) CC/DVS: 12:50-3:55-7:10-10:10
The Expendables 2 (R) CC/DVS: 1:45-4:40-7:20-10:10
ParaNorman (PG) CC-Open Caption: 4:15-9:50
The Campaign (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:10-5:20-8:00-10:25
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:20-7:00-9:30
Diary of a Wimpy Kid: Dog Days (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00
Hope Springs (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-3:45-6:40-9:40
Lawless (R) CC-Closed Captions: 1:40-4:20-7:30-10:20
ParaNorman 3D (PG) CC;RealD 3D: (!) 1:55-6:30
Thunderstruck (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:45-3:30-6:40-9:20
Hit & Run (R) 1:30-4:00-7:40-10:15
Sparkle (PG-13) 1:20-4:30-7:45-10:30

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Apparition (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:20-7:20-10:25
The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-4:05-7:35-10:35
The Oogieloves in the Big Balloon Adventure (G) CC-Closed Captions: 2:00-5:00-7:15
Premium Rush (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:10-7:10-9:50
The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:55-4:55-7:25-10:00-10:30
ParaNorman (PG) OC-Open Caption: 4:40-9:40
The Campaign (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-4:50-7:05-10:05
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-5:10-9:00
ParaNorman 3D (PG) CC;RealD 3D: (!) 2:10-7:05
Lawless (R) CC-Closed Captions: 1:00-4:00-7:30-10:20
Thunderstruck (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-3:50-7:00-9:30
Hit & Run (R) 1:35-4:35-7:40-10:15
Sparkle (PG-13) 1:15-1:45-4:15-4:45-7:15-7:45-10:10-10:40
2016: Obama's America (PG) 1:50-4:30-6:50-9:20

Regal Majestic 20 & IMAX
900 Ellsworth Drive

The Dark Knight Rises: The IMAX Experience (PG-13) IMAX: (!) 12:15-3:50-7:25-10:50
ParaNorman 3D (PG) RealD 3D: (!) 11:50-2:10-4:35-7:40-10:15
The Bourne Legacy (PG-13) 1:20-4:20-7:20-10:35
Total Recall (PG-13) 9:25
The Expendables 2 (R) 1:55-4:25-7:05-8:40-9:50
ParaNorman (PG) 1:05-3:45-6:40
The Campaign (R) 1:40-3:55-6:10-9:20
The Dark Knight Rises (PG-13) 3:05-6:35-10:05
The Odd Life of Timothy Green (PG) 11:45-2:50-5:40-8:25-11:00
Diary of a Wimpy Kid: Dog Days (PG) 12:05-2:25-5:05-7:55-10:45
Hope Springs (PG-13) 11:55-2:20-7:35
Step Up Revolution (PG-13) 8:00-10:30
Ice Age: Continental Drift (PG) 12:40
Hit & Run (R) 1:35-4:40-8:20-11:10
Brave (PG) 12:20-3:10-5:35
Sparkle (PG-13) 12:00-1:15-2:35-4:10-5:15-6:50-8:10-9:45-10:55
Red Hook Summer (R) 4:55-10:00
Lawless (R) 12:45-3:25-6:15-9:00
2016: Obama's America (PG) 12:10-2:30-4:45-7:00-9:15
Thunderstruck (PG) 1:30-4:00-6:20-8:45-11:05
The Apparition (PG-13) 1:00-3:20-5:45-8:05-10:25
Premium Rush (PG-13) 12:30-3:00-5:20-7:45-10:10
The Oogieloves in the Big Balloon Adventure (G) 12:50-3:40-6:25

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 3:20-6:30-9:30
The Campaign (R) Digital Presentation: 3:30-5:40-7:50-10:00
The Odd Life of Timothy Green (PG) Digital Presentation: (!) 2:20-4:50-7:20-9:50
Hope Springs (PG-13) Digital Presentation: 2:00-4:40-7:00-9:20
2016: Obama's America (PG) AMC INDEPENDENT;Digital Presentation: (!) 2:10-4:30-6:50-9:10

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

The Amazing Spider-Man (PG-13) Digital Presentation: 1:10
The Apparition (PG-13) Digital Presentation: (!) 12:30-2:45-4:55-7:10-9:35
The Oogieloves in the Big Balloon Adventure (G) Digital Presentation: 11:00-1:25-3:40-5:55-8:15
Premium Rush (PG-13) Digital Presentation: (!) 1:00-3:30-6:00-8:30
The Bourne Legacy (PG-13) Digital Presentation: 1:45-4:55-8:10
Total Recall (PG-13) Digital Presentation: 7:25-10:20
The Expendables 2 (R) Digital Presentation: 11:45-2:30-3:25-5:10-6:10-7:50-8:50
ParaNorman (PG) Digital Presentation: 1:15
The Dark Knight Rises (PG-13) Digital Presentation: 12:10-3:50
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation;IMAX: 11:05-2:40-6:15-9:50
Diary of a Wimpy Kid: Dog Days (PG) Digital Presentation: 1:05
Hope Springs (PG-13) Digital Presentation: 10:55-1:30-4:10-6:50-9:30
Lawless (R) Digital Presentation: 1:20-4:05-7:00-9:55
Hit & Run (R) Digital Presentation: (!) 11:40-2:10-4:50-7:30-10:10
Sparkle (PG-13) Digital Presentation: 12:20-3:20-4:20-6:20-7:20-9:20-10:20
Beasts of the Southern Wild (PG-13) AMC INDEPENDENT;Digital Presentation: 12:05-2:40-5:10-7:35-10:00
Red Hook Summer (R) AMC INDEPENDENT;Digital Presentation: (!) 12:55-4:00-7:00-10:00
ParaNorman 3D (PG) RealD 3D: 10:50-3:45-6:15-8:45
2016: Obama's America (PG) AMC INDEPENDENT;Digital Presentation: (!) 11:50-2:20-4:40-7:15-9:50
Thunderstruck (PG) Digital Presentation: (!) 12:10-2:35-5:05-7:40-10:15
R2B: Return to Base (NR) AMC INDEPENDENT;Digital Presentation: (!) 11:35-2:30-5:15-8:00
The Campaign (R) Digital Presentation: 12:45-3:05-5:25-7:45-10:05
The Odd Life of Timothy Green (PG) Digital Presentation: 12:15-2:50-5:30-8:05
Ice Age: Continental Drift (PG) Digital Presentation: 12:00-2:25-5:00

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

Marvel's The Avengers (PG-13) 7:10
Magic Mike (R) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 6:40-10:00
Brave (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:00
Total Recall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 6:20-9:10
The Oogieloves in the Big Balloon Adventure (G) CC-Closed Captions: 12:30-2:40-5:00-7:20
Premium Rush (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:25-4:55-7:25-9:40
Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:20
The Expendables 2 (R) CC/DVS: 2:50-5:25-8:00-10:30
Moonrise Kingdom (PG-13) CC-Closed Captions: 6:30-9:00
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:35-4:10-7:40
ParaNorman (PG) OC-Open Caption: 4:50-9:50
Diary of a Wimpy Kid: Dog Days (PG) CC/DVS: 12:45-3:30
Ice Age: Continental Drift (PG) CC/DVS: 1:00-3:50
ParaNorman 3D (PG) CC;RealD 3D: (!) 2:20-7:20
Lawless (R) CC-Closed Captions: 1:50-4:25-7:05-9:40
Hit & Run (R) 12:40-3:00-5:40-8:10-10:30
Sparkle (PG-13) 1:30-4:40-7:30-10:15
Thunderstruck (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:30-5:05-7:50-10:20

Regal Kingstowne 16
5910 Kingstowne Towne Center

The Expendables 2 (R) OC-Open Caption: 2:45-10:25
ParaNorman 3D (PG) RealD 3D: (!) 5:10-9:50
The Bourne Legacy (PG-13) 12:10-3:15-7:10-9:15-10:20
The Expendables 2 (R) 12:20-5:15-6:45-8:00-9:25
ParaNorman (PG) 12:25-2:50-7:30
The Campaign (R) 12:50-3:10-5:25-7:50-10:10
The Dark Knight Rises (PG-13) 12:45-4:15-8:10
The Odd Life of Timothy Green (PG) 12:00-2:25-4:55-7:20-9:55
Diary of a Wimpy Kid: Dog Days (PG) 1:30-3:50
Hope Springs (PG-13) 12:15-2:40-5:05-7:25-10:00
Hit & Run (R) 12:10-2:35-5:00-7:40-10:15
Sparkle (PG-13) 1:15-4:20-7:05-9:45
Lawless (R) 1:05-4:00-7:35-10:20
2016: Obama's America (PG) 12:05-2:20-4:40-7:00-9:20
Thunderstruck (PG) 1:40-4:10-6:35-8:55
The Apparition (PG-13) 1:50-4:35-6:55-9:35
Premium Rush (PG-13) 12:40-3:00-5:20-7:45-10:05
The Oogieloves in the Big Balloon Adventure (G) 12:00-2:10-4:40-6:50

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

The Odd Life of Timothy Green (PG) OC-Open Caption: 1:25-9:00
ParaNorman 3D (PG) RealD 3D: (!) 4:20-9:10
The Bourne Legacy (PG-13) 12:00-3:10-6:20-9:25-10:20
The Expendables 2 (R) 12:20-2:50-5:25-8:10-10:40
ParaNorman (PG) 11:10-1:50-6:50
The Campaign (R) 11:25-1:30-4:00-6:10-8:20-10:30
The Dark Knight Rises (PG-13) 11:05-2:35-6:05-9:40
The Odd Life of Timothy Green (PG) 11:00-3:55-6:25
Hope Springs (PG-13) 11:15-1:35-4:05-6:35-9:05
Hit & Run (R) 11:00-1:40-4:30-7:40-10:15
Sparkle (PG-13) 11:30-1:00-2:20-3:50-5:10-6:40-8:00-9:30-10:40
Lawless (R) 11:20-2:00-4:40-7:20-10:00
2016: Obama's America (PG) 11:50-2:10-4:50-7:00-9:15
Thunderstruck (PG) 11:40-2:05-4:35-7:10-9:45
The Apparition (PG-13) 12:40-3:00-5:20-7:50-10:10
Premium Rush (PG-13) 12:10-2:30-5:00-7:25-9:55
The Oogieloves in the Big Balloon Adventure (G) 11:00-1:10-3:20-5:30-7:50

NATIONAL PORTRAIT GALLERY

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Smithsonian National Portrait Gallery

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Top: *We Owe Allegiance to No Crown* by John Archibald Woodside, c. 1814. Nicholas S. West. Photograph by Erik Arnesen © Nicholas S. West. Bottom: Amelia Earhart by an unidentified artist, 1936. National Portrait Gallery, Smithsonian Institution.

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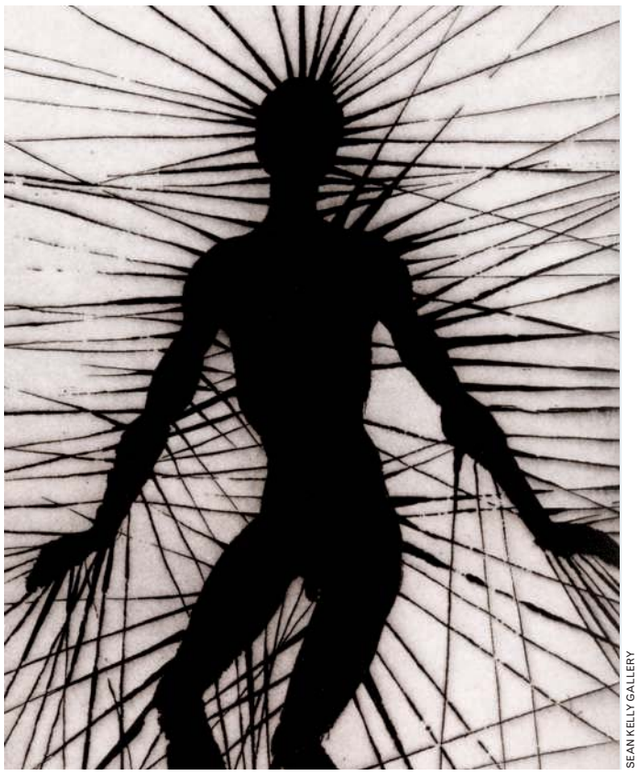
Spiky Personality



SEAN KELLY GALLERY

ANTHONY GORMLEY'S ETCHINGS and draftsmanship aren't as famous as his installations, but they're worth seeing. Check out this untitled painting (which we like to call "Edward ScissorWholeBody") at the Phillips Collection.

Continued from page E17

other designs, Thu. and Fri. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, will travel — the provocative artist's installation of 12 zodiac-inspired animal heads is on display in the Hirshhorn Sculpture Garden. "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text-printed vinyl by the artist, immersing visitors in a hall of voices that address conflicting perceptions of democracy, power and belief. "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. In "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness. "Directions: Antonio Rovaldi," through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, through Nov. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE International Arts & Artists' Hillyer Art Space: "Fresh Perspective: An Exhibition of Local College Artists," a small survey of work done by local students who craft honest, expressive responses to the world they carefully observe and choose to live in. Curated by Judy Southerland, through Fri. Felicia Glidden, in her sculpture, video and sound work, the artist is looking for pathways into the unknown and the invisible; the place on

the edge of awareness, the unspoken and sometimes unknown motivations for action. By mining her dream journals from the past 25 years, she weaves together threads of recurring themes; water, roads and movement, through Fri. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

Mexican Cultural Institute: "Hina/Jaina: On the Threshold of the Mayan Underworld (600-900 A.D.)": More than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sept. 22. Ongoing exhibits: a collection of objects from Mexico's cultural past and present. 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington,"3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012." This exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home.

Rope a Dope

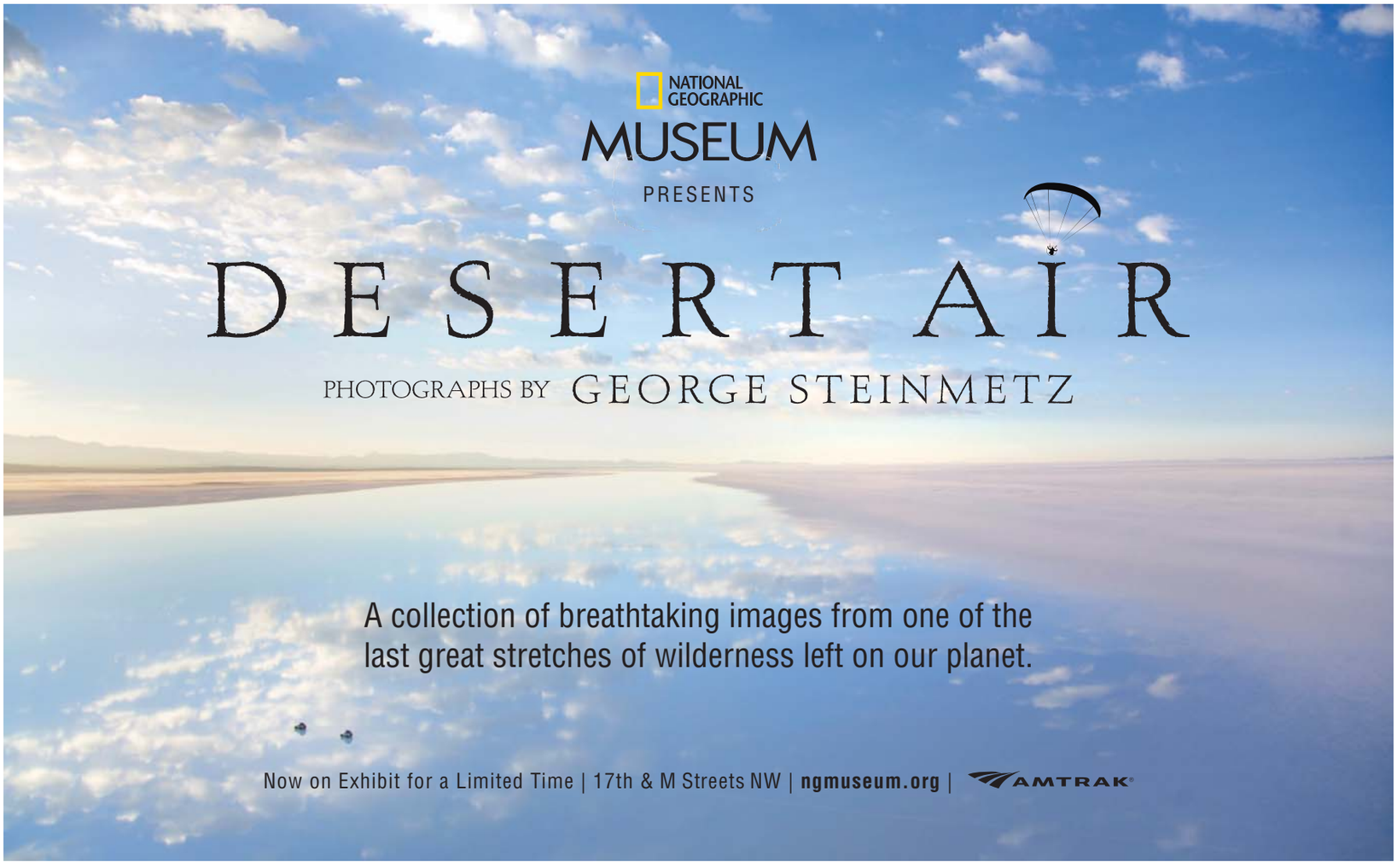
NATIONAL GALLERY

THE NATIONAL GALLERY IS currently running an entire exhibition of paintings by George Bellows (including "Both Members of This Club," above) and his iconic images of life in New York City in the early 20th century.

"Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood. "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish-American glass architect, indefinitely. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Mon. Ongoing exhibits: learn about the history of buildings and their environmental impact. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Deacon Peckham's 'Hobby Horse'": Eight paintings of children by the noted American portrait artist, including the famed depiction of two

Continued on page E20



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Weekend Pass

You Got Some Gold Leaf on Your Face

VICTOR KARCHENKO

IT'S SOMETIMES HARD TO TITLE pieces that are extraordinarily old: This sculpture from the third or fourth century BCE, part of "Nomads and Networks" at the Arthur M. Sackler Gallery, is called "Feline Face." But is it really?

Continued from page E19

children and a toy horse, through Oct. 8. "In the Tower: Barnett Newman": The next installment of the In the Tower series, which spotlights artists working from the midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building: In "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst, are displayed. In "Elegance and Refinement: The Still-Life Paintings of Willem van Aelst," few artists were more skilled than Willem van Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Oct. 14. "George Bellows (1882-1925)": Paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors": The exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs mixed media works, new and old, by the Moroccan artist. "Walt Disney-Tishman African Art Highlights": Donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories": A cross-section of the museum's vast collection

of artifacts shows how stories and history have shaped our national identity. In "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye": A look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards": Portraits of plants, animals and people by the world's best amateur and professional photographers. In "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence. In "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth. "Titanoboa: Monster Snake": From a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction and implications of this enormous reptile. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: In "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

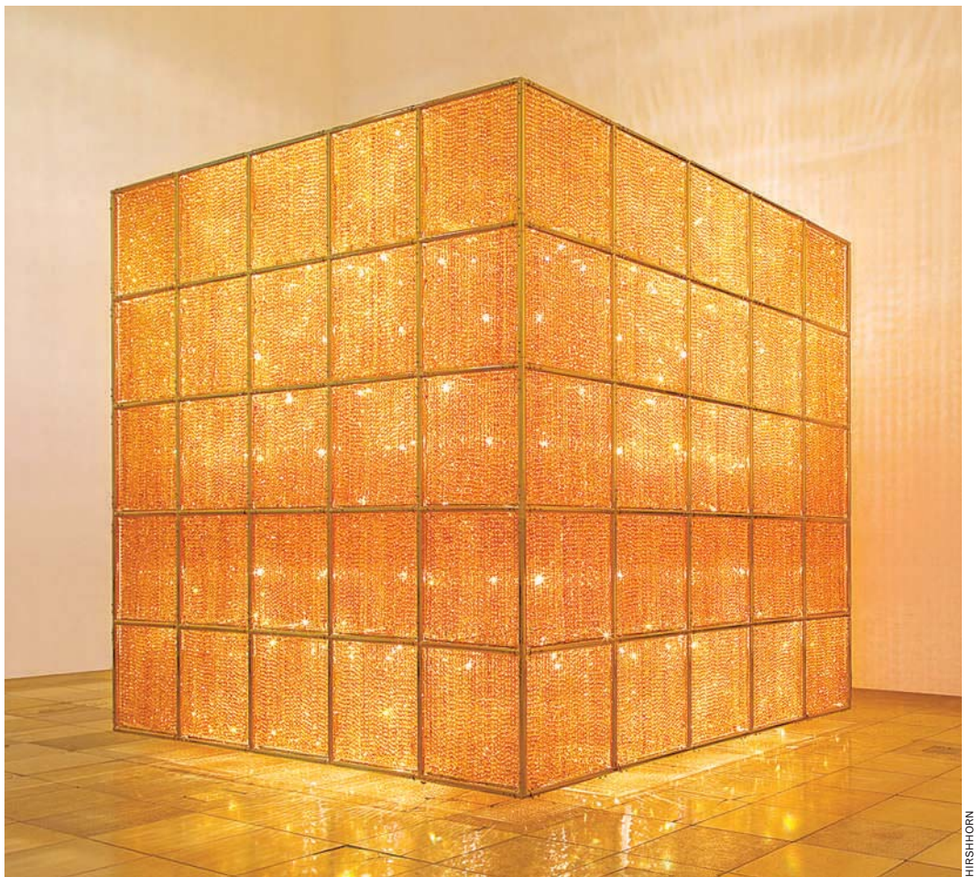
National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through Sept. 16. In "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists. Ongoing exhibits: artworks by renowned female artists. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic": Seven portraits of women who figured prominently during and after the American Revolution. "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio": Twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Mon. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts": To mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view. "Mathew Brady's Photographs of Union Generals": Studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart": Timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press": A look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign

Continued on page E22

Glitz and Glamour



HIRSHHORN

CHINESE ARTIST AND ACTIVIST Ai Weiwei is having a moment, between a documentary about his work and a popular exhibit on him at the Hirshhorn. One of the standout pieces is "Cube Light," a giant geometric cube made out of shimmering crystals and stern metal shapes. Also, see some of his work on display at the Arthur M. Sackler Gallery.

Weekend Pass | goingoutguide.com

Continued from page E21

to the present day. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Antony Gormley: Drawing Space" features a wide range of works on paper, as well as a selection of recent sculpture by the British artist, through Sept. 9. "Jasper Johns: Variations on a Theme": Approximately 100 prints of targets, flags, numbers and other subjects by the famed artist, through Sept. 9. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Pushing Boundaries: Portraits by Robert Weingarten": Weingarten's photo biographies are composites of images that his subjects have identified as representing who they are, through Oct. 14. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/museums/ripley-center.

LAST CHANCE **Smithsonian American Art Museum:** "African American Art: Harlem Renaissance, Civil Rights Era and Beyond": An exhibition drawing from the Smithsonian's collections, this show features 100 works — many never before exhibited — by such 20th-century artists as Benny Andrews, Lois Mailou Jones and Jacob Lawrence, through Mon. In "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century. "The Art of Video Games," one of the first artistic approaches to exploring the evolution of modern video gaming, through Sept. 30. "Abstract Drawings": The exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Water": This is a group show of contemporary printmakers that captures artists' ability to evoke watery imagery in such a hard matrix as a copper plate or a block of wood, through Sept. 14. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE **Torpedo Factory Art Center/Art League Gallery:** In "'Scapes," the annual August landscape exhibit will feature works inspired by elements of the external world environment: urban and rural; industrialized and primitive; coastal and arid; and the beauty and destruction created by Mother Nature, through Mon. The Shape of Things, features three-dimensional sculptures, forms, structures and creations by Art League artists, through Mon. All-Media Membership Show, diverse works by Art League Gallery artists,

through Oct. 1, 10 a.m.-9 p.m. Theresa Esterlund, "Microcosms," paper collage works embellished with acrylics and ink, through Oct. 1, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

LAST CHANCE **Touchstone:** "MiniSolos@ Touchstone," works by 38 emerging artists, Thu. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, including the famed Venus flytrap, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

▶stage

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A MAZE: Rorschach Theatre's show explores the intersection of art, life and obsession, through Sept. 9, $25, $15 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

August: Osage County: Keegan Theatre presents the Pulitzer Prize-winning tragicomedy about a highly dysfunctional family, through Sept. 8, $35, $30 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Body Awareness: Tension grows in the Vermont household of Phyllis and Joyce when a photographer who specializes in female nudes comes for a visit, through Sept. 23, $25-$60, $25-$55 seniors, $15-$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

Goldfish Thinking: There's only a short window to experience the work of theater company Longacre Lea, which only stages one, often mind-bending production per year. This world premiere installment follows a law student, who can't sort out her dreams from reality, through Sept. 9, $15-$18, $12-$15 students and seniors. Catholic University, Callan Theatre, 3801 Harewood Road NE; 202-319-4000.

LAST CHANCE **If You Give A Moose A Muffin:** As any big person knows, if you read a kid a book, they're just going to ask for another. And so, they'll totally get this moose who asks for a muffin, and then many other things. After requesting just this one treat, as anyone who has read these books (or seen the plays — this is a sequel to "If You Give a Mouse a Cookie") knows, one thing will lead to another. Which, in some cases, isn't such a bad thing, through Sun., $18. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Jacques Brel is Alive and Well and Living in Paris: Music by the late singer-songwriter makes up the core of this revue, through Oct. 21, $25-$55. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, Metrostage.org.

Little Shop of Horrors: A mysterious plant with a hunger for human flesh helps a shy young man win over his crush, through Sept. 9, $39-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE **Lysistrata:** The Greek legend about women who withhold sex in hopes of ending a war is given a 1960s spin. Presented by the Rude Mechanicals, through Sat., $17, $14 students and seniors. Greenbelt Arts Center, 123 Centerway, Greenbelt, Md.; 301-441-8770, Greenbeltartscenter.org.

Reals: Theater Alliance presents a show in which a costumed vigilante questions his view of justice when he meets other crime fighters, through Sept. 16, $20-$35, $20-$25 seniors. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins: Our guess is Molly Ivins would be pleased: Kathleen Turner comes to Arena to take on the bravado, smarts and tough skin of the late Texas newspaper columnist. Ivins' was a highly regarded writer, who will come to life in this show, which weaves personal anecdotes with a look at politics. Watch out, D.C. The play runs through Oct. 28, $79-$109. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, $48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

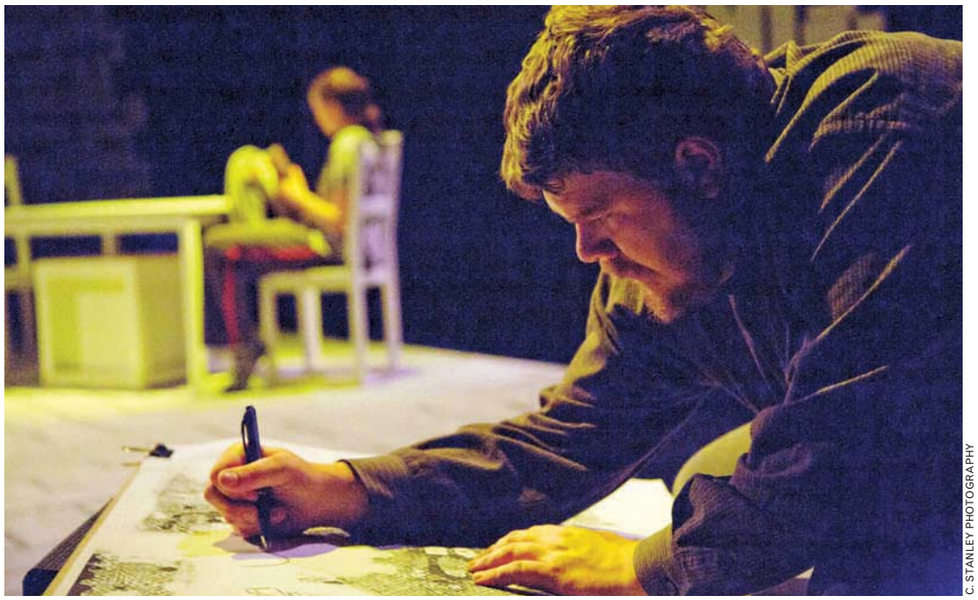
The Best Little Whorehouse in Texas: Signature Theatre kicks off its season with the much-loved Tony-winning musical about a reporter's crusade against a Texas brothel. The show stars Helen Hayes winner Sherri Edelen as brassy madam Miss Mona Stangley, through Oct. 7, $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE **The King and I:** Rodgers & Hammerstein's musical follows the love story between the King of Siam and his governess. Opens Fri. through Sun., $20-$80. Wolf Trap, Filene Center, 1551 Trap Rd., Vienna; 703-255-1900, Wolftrap.org.

The Temperamentals: Set in the early '50s, the play examines the relationship of Harry Hay and Rudi Gernreich as they built a gay rights organization, through Sept. 16, $33-$40, $31-$38 seniors, $15 students. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Repstage.org.

Time Stands Still: A married war journalist and war photographer struggle with the decision to pursue a more conventional lifestyle, through Oct. 7, $10-$50. Everyman Theatre, 1727 N. Charles St., Baltimore; 410-752-2208, Everymantheatre.org.

Find the Exit



C. STANLEY PHOTOGRAPHY

A COMIC BOOK ARTIST TRYING TO DRAW HIS WAY out of a labyrinth is at the center of Rorschach Theatre's "A MAZE," which stars Jenny Donovan as a 17-year-old who's escaped from captivity and Ryan Mitchell as the aforementioned tortured artist who drives this whole surreal story.

The Audacity of Moose

BRUCE DOUGLAS

IT'S A PARABLE FOR CHILDREN: If you give a moose a muffin, he's going to want species equality to go with it. Adventure Theatre's stage adaptation of the kid's book stars Michael Russotto as the Moose.

NIGHTCLUB 9:30 815 V ST NW DC

THIS WEEK'S SHOWS

The AT&T Nation's Football Classic Kickoff Rally *hosted by* Wendy Raquel Robinson & Fonzworth Bentley *with special appearances* by Wale & E.U. *Early Show! 5pm Doors . Free!* ..... F AUG 31
Fatback Presents Hot Pants dance party *Late Show! 9pm Doors* ..... F 31
Levi Stephens & The Dreamscapes Project w/ Ted Hovis and the Stolen Camaros *Early Show! 5:30pm Doors* ..... Sa SEPT 1
E.Z. MO BREEZY PRESENTS
Grits & Biscuits *Late Show! 10pm Doors. 21+ to enter.* ..... Sa 1
2 Chainz w/ Cap 1 ..... Su 2
Patrick Watson w/ Great Lake Swimmers ..... W 5

SEPTEMBER

Sondre Lerche w/ Fancy Colors ..... F 7
Bob Mould Plays *Copper Blue* & *Silver Age* *Early Show! 7pm Doors* ..... Sa 8
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.* ..... Sa 8
Owl City w/ Action Item ..... M 10
Amanda Palmer and The Grand Theft Orchestra ..... W 12
Ariel Pink's Haunted Graffiti w/ Moon Diagrams & BODYGUARD ..... Th 13
The Feelies ..... F 14
The Silent Critics • Aaron Crawford and the Badcards • Practically Einstein w/ Feed God Cabbage & Stella Mira ..... Sa 15
Ben Howard ..... Tu 18
ALL GOOD PRESENTS
Papadosio w/ Drop Electric ..... Sa 22
The Gossip w/ Magic Mouth ..... M 24
MOURNING IN AMERICA TOUR
Brother Ali with Blank Tape Beloved w/ The Reminders & Homeboy Sandman with DJ Sosa ..... W 26
Allen Stone w/ Sister Sparrow and the Dirty Birds & Tingsek ..... Th 27
First Night Sold Out! Second Night Added!
Crystal Castles w/ HEALTH ..... Su 30

OCTOBER

Jovanotti ..... M 1
First Night Sold Out! Second Night Added!
The Walkmen w/ The War on Drugs ..... F 5
ALL GOOD PRESENTS
Leftover Salmon ..... Sa 6
leetUP 2012 Tour. Awesomesauce Live. Hosted by Kevin Pereira w/ Grace Helbig ..... Su 7
Public Image Ltd ..... M 8
First Night Sold Out! Second Night Added!
Matt and Kim ..... W 10
Calexico w/ The Dodos ..... Th 11
Jens Lekman w/ Taken By Trees *Early Show! 6pm Doors* ..... F 12
SILVERSUN PICKUPS w/ Cloud Nothings *Late Show! 10pm Doors* ..... F 12
Ryan Bingham w/ The Americans ..... Sa 13

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Maximo Park w/ The Neighbourhood & Stagnant Pools ..... Sa 15
ALO ..... F 21
Zammuto w/ Lymbyc System ..... W 26

OCTOBER

The Green w/ Stick Figure ..... Th 4
Jon Spencer Blues Explosion ..... F 5
James Iha (formerly of Smashing Pumpkins) ..... M 8
Three Days Grace ..... Tu 16

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D.A.R. Constitution Hall • Washington, D.C.

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JOHN LEGEND w/ Stacy Barthe ..... OCTOBER 22
THE SCRIPT ..... NOVEMBER 7

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lookout

Slow News Day
Forbes assures the world that Oprah is still very wealthy 35

Broadcast Muse

CW

On the Catwalk

I've watched "America's Next Top Model" ever since my daughters tied me to a chair when the show was on. The kids are now grown, yet "ANTM" still has a hold on me. It's the world's best train-wreck TV, source of the infamous line "Bitch poured beer on my weave."

So of course I tuned in to Cycle 19's premiere last week (CW, Fridays, 8 p.m.).

By Marc Silver

To bolster poor ratings, host Tyra Banks has fired almost everyone except herself, claims to be using social media to let viewers judge even though THE SHOW IS NOT LIVE, and is trying a college edition. Wannabe models attend such fine universities as Harvard, Paul Smith's College and Aveda Institute of Columbus, which I believe offers a Ph.D. in lipstickology.

The college gals seem of train-wreck caliber. Kristin, with a history of brawling, declares, "Just don't get me mad." Yvonne's booty will elicit jealousy. Per Tyra, it "doesn't need to tooch because it's already tooching itself." And Homeschooled Victoria is double trouble: no friends and a persecution complex!

Yet I question some of Tyra's casting calls. She rejected a contestant who likes to meow. Tyra, have you meow meow MEOW your mind?

@ Read Marc's previous columns at: **expressnightout.com/muse**

Dan Deacon is known for performing live with his fans surrounding him.

SHAWN BRACKBILL

Dan Deacon's Unified 'America'

The Baltimore-based dance musician builds upon his sonic palette

Album Review

A sense of community has always been the foundation of Dan Deacon's existence. As a founder of the Wham City collective and organizer of the annual Whartscape festival, he was the spiritual leader of Baltimore's experimental music scene and helped make the city ground zero for do-it-yourself, art-damaged music of all kinds.

Live, Deacon adopted the role of fun facilitator, taking audience participation to new levels and often performing his blasts of electro-mayhem while surrounded by his fans. He is a man of the people, yet he made his mark as a recording artist who did everything on his own.

America
Dan Deacon

"America" is the culmination of Deacon's transformation to band leader, collaborator and statement-maker. His recent tours saw him fronting the Dan Deacon Ensemble, a clanging and clattering group that gave his songs a hearty, percussive backbone. This new album follows down that path while maintaining Deacon's distinctive brand of hyperactive, synthesizer-driven warehouse anthems and playing up his abilities as a composer.

The first half of "America" contains the type of songs Deacon has become best known for: hard-charging jock jams for people who have never been friends with a jock. "Lots" and "Guilford Avenue Bridge" are straightforward adrenaline rushes, only slightly dampened by obscured vocals and bleeps.

The second half of the album — a 21-minute suite of songs that each begin with the title "USA" — is described as a "sonic travelogue" and finds Deacon joined by members of the Peabody Institute of Johns Hopkins University. It's a very modern movement that expertly balances harsh noises with classically pretty string flourishes, Hollywood-worthy score breakdowns and tribal pounding. Deacon's words are rarely audible, but an expanded musical landscape results in Deacon's most unified vision to date.

DAVID MALITZ (THE WASHINGTON POST)

● *9:30 Club, 815 V St. NW; Nov. 17, 8 p.m., $15; 202-265-0930, 930.com. (U Street)*

Apps

Cellphone Party

In conjunction with the "America" tour, Dan Deacon has launched a free, self-titled app (for Apple and Android devices) that aims to make the audience a part of every live show. The app turns your phone into a source of synchronized light and sound that you can wave in the air like a lighter. It also includes a built-in synthesizer so you can make your own music. (EXPRESS)

To Save the World: "The Avengers" are coming to television — sort of. ABC has ordered a pilot for "S.H.I.E.L.D.," a live-action series based on Marvel's peacekeeping organization of the same name, Deadline reports. "Avengers" director Joss Whedon, left, is set to co-write and possibly direct the pilot. Whedon says the show will be autonomous from the movies, so don't expect to see Samuel L. Jackson reprising his role as Nick Fury. (AP)

LAST CHANCE!

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Summer is the perfect time to bring the whole family to the Newseum – where up to six kids get in free with every paid adult admission! Enjoy compelling historical stories, new exhibits, interactive games and fun for everyone. Don't miss "Every Four Years: Presidential Campaigns and the Press," which takes you on the campaign trail from William McKinley's front porch to the studios of "Saturday Night Live." Test your social media savvy in the HP New Media Gallery. Go on a roller-coaster ride through history in the "I-Witness!" 4-D experience. And so much more! Don't miss out on the best deal of the summer, only at the Newseum.

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entertainment lookout

Together, Spoon's Britt Daniel, left; New Bomb Turks' Sam Brown, center; and Wolf Parade's Dan Boeckner, right, are Divine Fits.

MARINA CHAVEZ

Sneers and Synths

The leaders of Spoon and Wolf Parade find kinship in Divine Fits

Album Review

There is something inherently curdling about the phrase "indie rock supergroup": One imagines minor talents co-mingling in a grand exercise of mutual approbation to the great indifference of the listening public. But "A Thing Called Divine Fits" — the first album by Divine Fits, the recently minted partnership among Spoon frontman Britt Daniel, Dan Boeckner of Wolf Parade and the Handsome Furs, and Sam Brown, drummer for the great Ohio punk band the New Bomb Turks — turns out to be a fruitful and occasionally transcendent union.

As songwriters, Boeckner and Daniel share a propensity for a bristling but restrained musical minimalism. This frequently takes the form of three chord slow burns that resolve into unexpected, asymmetric melodic turns — a highwire act that lures listeners into complacency before suddenly turning them on their ear.

Highlights abound on this strong debut. The pop-noir of opener "My Love Is Real" could pass for the Black Keys on an '80s synth bender, while the absolutely fantastic "Baby Get Worse" features a phenomenal wait-for-it chorus worthy of the best of Devo or the Cars. Other standouts include the swooning ballad "Civilian Stripes," Boeckner's surprisingly gentle plea to a former paramour, which stands out amidst an album mainly composed of sneering recrimination.

A Thing Called Divine Fits
Divine Fits

Not everything works here. The clattering, processed drum-and-synth opus "For Your Heart" overreaches in its test of the listener's patience — droning on interminably before anything interesting happens. The nearly five-minute "Shivers" similarly outstays its welcome and is weighted down by overly trite love-gone-wrong lyrics.

But on balance, "A Thing Called Divine Fits" provides an exciting insight into like-minded collaborators with the potential to embroider upon the considerable achievements of their previous bands. Let's hope that rather than a one off, this is the beginning of a beautiful friendship. TIMOTHY BRACY (THE WASHINGTON POST)

> **"This is the kind of band I've always wanted to be in because we never set up any aesthetic rules when we started ... It ended up sounding like Divine Fits."**
>
> — **BRITT DANIEL,** DIVINE FITS' SINGER/GUITARIST, IN AN INTERVIEW WITH PITCHFORK

'Saturday Night' Lineup: NBC says the big guy behind the cartoon comedy "Family Guy" will guest-host this season's first "Saturday Night Live." The network announced Wednesday that Seth MacFarlane will be presiding when "SNL" begins its 38th season Sept. 15. The musical guest will be Frank Ocean. Future "SNL" hosts this fall include Joseph Gordon-Levitt and Daniel Craig, who will be joined by Mumford and Sons and Muse, respectively. (AP)

Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and complete computer tasks during which heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation will be provided.

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Rosh Hashanah:
Monday, September 17 - Children's 9:30 am; Main 10:30 am
(Machar Rabbi Ben Biber)

Kol Nidre:
Tuesday, September 25, 7:30 pm (Guest Rabbi Jeffrey Falick)

Yom Kippur:
Wednesday, September 26 - Children's 9:30 am; Main 10:30 am
(Guest Rabbi Jeffrey Falick)

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TV tonight lookout

Fall for Thursdays

'The Office' closes up shop, and 'Glee' is on the move next season

1. Sue Sylvester (Jane Lynch) and the "Glee" club make a move. 2. ABC keeps Sandra O and "Grey's Anatomy" in its usual slot. 3. "The Office" (and Ed Helms) says goodbye. 4. Ashton Kutcher's "Two and a Half Men" tries a new night.

Preview

A night dominated by convention coverage seems as good a time as any to glance ahead to the upcoming season — particularly the broadcast networks' Thursday night schedules.

CBS tampers only slightly with its lineup. Last year's reboot of "Two and a Half Men" (8:30 p.m.) moves to Thursdays permanently. "The Big Bang Theory" (8 p.m.) and "Person of Interest" (9 p.m.) stay where they are, and "The Mentalist" moves to Sundays. It's to be replaced by the new series "Elementary" (10 p.m.), a 21st-century update of Sherlock Holmes.

NBC's Thursday night offers at least two of its comedies a valedictory victory lap — or victory limp, given their declining ratings. "The Office" (9 p.m.) and "30 Rock" (8 p.m.) enter their final seasons. They'll share the schedule with "Parks and Recreation" (9:30 p.m.), "Up All Night" (8:30 p.m.) and the largely unwatched "Rock Center With Brian Williams" (10 p.m.).

Fox is counting on singing talent, real and scripted, to carry the night. Look for "The X Factor" (8 p.m.) in the fall and "American Idol" (8 p.m.) in the spring. "Glee" (9 p.m.) follows with its first season since the original gang graduated from William McKinley High.

ABC will take the biggest gamble of the night with "Last Resort" (8 p.m.), an adventure fantasy written by Shawn Ryan ("The Shield") about the crew of a super-secret submarine, branded as an enemy of the state after refusing to carry out a nuclear strike. The Shonda Rhimes creations "Grey's Anatomy" (9 p.m.) and "Scandal" (10 p.m.) follow.

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As part of "Project Runway's" (9 p.m., Lifetime) 10th anniversary season, the contestants (including Melissa Fleis, above) get the opportunity to have their designs featured at the venerable retail chain Lord & Taylor in the "Project Runway" Capsule Collection. Naturally, Bonnie Brooks, president of the chain's parent company, serves as guest judge. (TM)

Best Bets

NBC 9:00

Saving Hope An airline passenger is taken to Hope Zion after getting sick and forcing the plane to make an emergency landing. Alex (Erica Durance, right) operates on the patient and discovers he may be carrying a very contagious, very deadly virus.

ABC 9:00

Rookie Blue Things come to a head at the station one night when a prisoner pulls a gun on Chris. Questioned by internal affairs, the rookies reflect on the decisions they made that led to the events of that night, trying to balance telling the truth with protecting themselves and one another.

TBS 10:00

Sullivan & Son Poor Carol (Christine Ebersole, left). She's just found out she's going through menopause, and she worries about not being attractive anymore. Ahmed tries to convince her otherwise, but he goes a bit too far.

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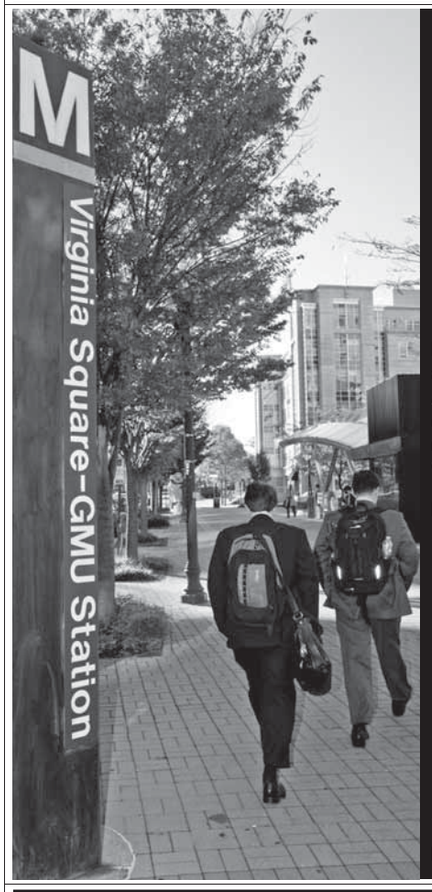

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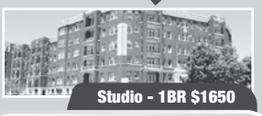
NE- 3 BR, 3 lvl SFH $2300 mth, 1926 Randolph St. NE Washington, DC 20018 Diamondfaithministries.org 413-324-8445 for info

NEW QUIN



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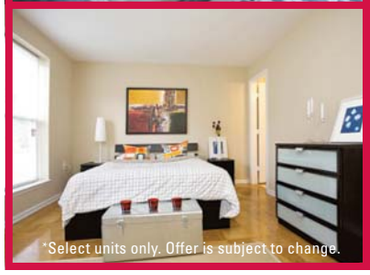

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nine simple numbers you learned by age 3

	6		1		4		5	
		8	3		5	6		
2								1
8			4		7			6
		6				3		
7			9		1			4
5								2
		7	2		6	9		
	4		5		8		7	

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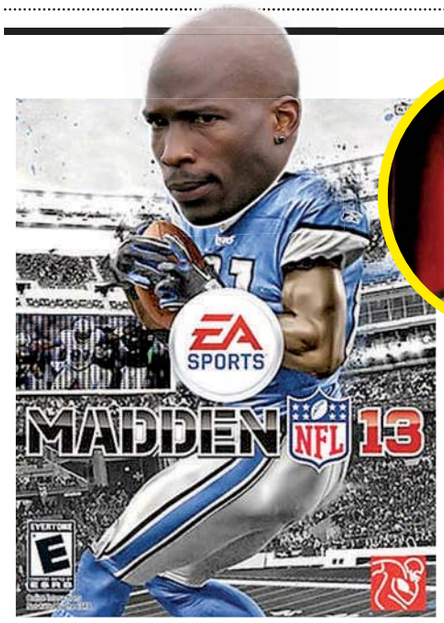
Puzzles by Pappocom©. For solution, tips and computer program, visit www.sudoku.com.

lookout online



Blog Log

"That awkward moment when you realize you're not on Madden13 and have to create yourself."

— **THE FORMER NFL PLAYER @OCHOCINCO** reacts after buying his copy of the EA Sports football game, which hit stores Tuesday. Chad Johnson was recently released by the Miami Dolphins.

"So excited to see Anna Karenina, but the real tragedy of the film is how they turned Jude Law into Karenin."

— **@ELLYHB** thinks that the movie adaptation of the Tolstoy classic set in late-19th-century high-society Russia starring Keira Knightley is not particularly well cast. The movie hits U.S. theaters Nov. 16.

"Only on the internet would the President of the United States respond to someone who goes by 'PartyInYourMouth'"

— **@DEANPRAETORIUS** admired President Barack Obama's maturity when taking questions during an impromptu AMA (Ask Me Anything) on Reddit.com on Wednesday afternoon.

"This episode should clear up any doubts as to why Mitt Romney currently has zero percent of the black vote."

— **KERRY HOGAN AT LAWSONRY.COM** clears things up after CNN confirmed that two people were removed from the Tampa Bay Times Forum after they were found throwing peanuts at the network's black camerawoman, saying, "This is how we feed the animals."

"No word yet from @DavidChalian if he thinks it's OK for Obama to campaign in Iowa, Colo and Va while black ppl drown."

— **@GPOLLOWITZ** remarks after Yahoo News fired its Washington bureau chief after he was caught on a hot mic during an ABC News online broadcast Tuesday making a joke about Hurricane Isaac and the Republican National Convention. Chalian said, "They are happy to have a party with black people drowning."

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puzzles lookout

Horoscope

VIRGO (Aug. 23-Sept. 22) Timing is important today and may not be in your favor. Make a few important adjustments to maximize your chances.

LIBRA (Sept. 23-Oct. 22) You may not be aware of everything going on around you, yet the more aware you are, the more you can benefit.

SCORPIO (Oct. 23-Nov. 21) It's a good day to submit plans that, in the past, may have been scoffed at by some. Today, even the most far-fetched idea will find support.

SAGITTARIUS (Nov. 22-Dec. 21) You may not be lying in a bed of roses, but things are not quite as bad as you suppose. You can make things come out in your favor.

CAPRICORN (Dec. 22-Jan. 19) Messages are sent and received at a high rate throughout the day; be sure that you're not one of those who loses track of the info.

AQUARIUS (Jan. 20-Feb. 18) You make the best of a situation that others do not find favorable. Today marks a turning point of sorts for some.

PISCES (Feb. 19-March 20) You may come to an important understanding of something that has been a controlling influence for quite some time.

ARIES (March 21-April 19) A little bit of fantasy never hurt anyone, and you may find yourself forming a daring new plan as a direct result.

TAURUS (April 20-May 20) While things are going crazy around you, you can maintain a sense of calm rationality — at least most of the time.

GEMINI (May 21-June 20) Take pains today to do things in a manner that will not be misinterpreted. Avoid knee-jerk reactions by all means.

CANCER (June 21-July 22) It's a good time to acknowledge someone else's successes. You know your turn will come, but why not contribute to another's fun?

LEO (July 23-Aug. 22) You may find yourself envying someone else's position and accomplishments. Don't feel sorry for yourself; come up with a plan!

PostPoints DAILY CODE AT

Scrabble Grams

PAR SCORE 140-150, BEST SCORE 211

								RACK 1
E1	I1	O1	U1	N1	N1	R1		
								RACK 2
E1	I1	W4	C3	R1	N1	H4		
								RACK 3
E1	U1	Y4	L1	R1	T1	T1	Triple Word Score	
								RACK 4
E1	I1	U1	S1	S1	N1	M3	2nd Letter Double	

Yesterday's Solution

R1	U1	P3	T1	U1	R1	E1	RACK 1 =	62
C3	U1	R1	F4	E1	W4		RACK 2 =	14
S1	N1	O1	W4	M3	E1	N1	RACK 3 =	86
O1	U1	R1	S1	E1	L1	F4	RACK 4 =	60
PAR SCORE 145-155							TOTAL	222

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	4			2			9	3
	6		3					7
1		3		7				
		1		9				6
2			6	8	7			9
6				5		8		
				1		4		2
7					8		6	
4	3			6			8	

Yesterday's Solution

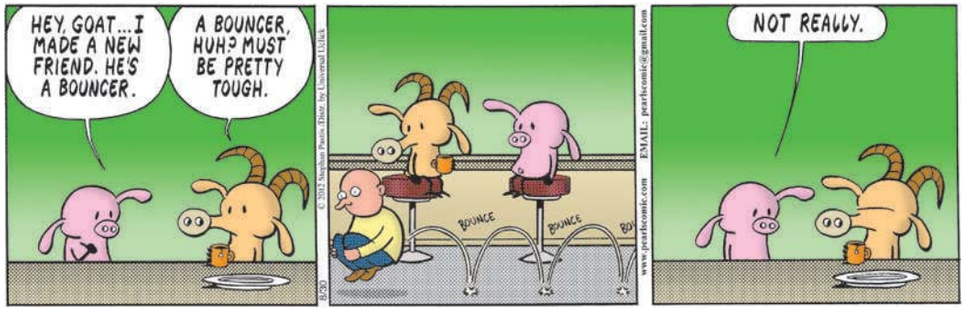
9	4	3	6	1	7	5	2	8
5	2	8	3	9	4	6	7	1
7	1	6	8	5	2	3	4	9
2	9	1	7	6	8	4	3	5
4	6	5	2	3	9	8	1	7
3	8	7	5	4	1	2	9	6
8	5	4	1	7	3	9	6	2
6	7	9	4	2	5	1	8	3
1	3	2	9	8	6	7	5	4

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

89 | 71

Today: Mostly sunny and warm today. A moonlit sky tonight.

94 | 73

Tomorrow: Mostly sunny and hot tomorrow. Partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
90 | 73	83 | 69	82 | 70

Sun and Moon
Sunrise today: 6:36 a.m.
Sunset today: 7:41 p.m.
Moonrise today: 6:54 p.m.
Moonset today: 5:34 a.m.

Almanac
Normal high: 85
Record high: 98
Normal low: 68
Record low: 49

FORECAST BY ACCUWEATHER.COM ©2012

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lookout puzzles

Crossword

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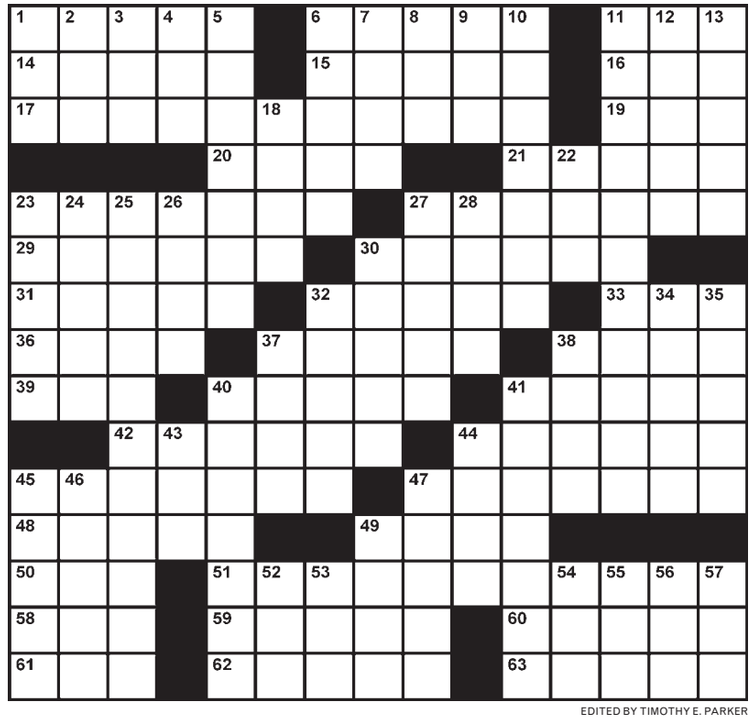


EDITED BY TIMOTHY E. PARKER

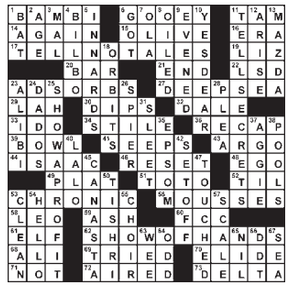
ACROSS

1 Important name in fairy tales
6 Rose to one's feet
11 Possesses
14 Boredom
15 Inner circle
16 Sort
17 Outside property managers?
19 Word before "little" or "late"
20 Like cobs and toms
21 Turkish bigshot
23 Helper on a drive
27 By the sea
29 On dry land
30 Containing neither sugar nor spice?
31 Bit of celery
32 Winner's victim
33 Tiny unit of work
36 Ben Franklin's flier
37 Russian composer Tchaikovsky
38 Right Guard's target
39 Paulo or Tiago lead-in
40 Cuban dance
41 ___ donna
42 In the neighborhood
44 Become enraged
45 Orchestra leader
47 "War and Peace" author
48 Having wings
49 Nut with caffeine
50 "Neither" companion
51 Skeet targets
58 Trapeze artist's safeguard
59 Bride's walkway
60 The best imaginable
61 Remains of a blaze
62 Little Chinese dogs, for short
63 Trite, joke-wise

DOWN

1 Toothpaste option
2 Cytoplasm substance
3 Pay-to-stay place
4 Strong coffee, in slang
5 Price incorrectly
6 Heat to just short of boiling
7 Sprinter's target
8 Emotion-filled poem
9 Hockey legend Bobby
10 Bad thing to sink into
11 Dives for cover
12 Wailuku welcome
13 "Prosit!" alternative
18 Mobility improver
22 Wild donkey
23 Wine barrels
24 Port city of ancient Rome
25 "Do my eyes deceive me?"
26 Darner's focus
27 The coast, to a Spaniard
28 Open court hearing, in law
30 Word with "trap" or "prize"
32 State of uncertainty
34 Juliet's love
35 "Sanford and Son" spin-off
37 Cat or engine sound
38 Metals in rocks
40 Ceiling on insurance increases
41 Living in the open sea
43 Contractor's fig.
44 Many recital pieces
45 Exodus miracle food
46 Lotion botanicals
47 Drinks to excess
49 MacLachlan of "Twin Peaks"
52 Untruth
53 Pose a question
54 Former name of Tokyo
55 Not 'neath
56 Bert Bobbsey's sister
57 Sneaky and smart

Yesterday's Solution



Today in History

1862 Confederate forces beat the Union at the Second Battle of Bull Run and the Battle of Richmond.

1967 The U.S. Senate confirms Lyndon Johnson's appointment of Thurgood Marshall as the first black justice to serve on the U.S. Supreme Court.

1997 Americans receive word of the car crash in Paris that claimed the life of Britain's Princess Diana.

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people lookout

INCOMPLETE SCANDAL

All This and No Hookers?

People were using cocaine at the now-infamous Las Vegas party where Prince Harry was photographed, and perhaps videotaped, nude, according to Radaronline.com. An unnamed source said the women arrived at Harry's suite "already rolling on 'shrooms" or stoned: "That's exactly why no one there has come forward on the record ... they don't want to be implicated for any illegal activities." (EXPRESS)

AGE DIFFERENCES

'When I'm 44 and He's 40 It Won't Be Weird Anymore'

Taylor Swift flew her boyfriend, high school senior Conor Kennedy, to Nashville on her private jet because "she missed him so much" after being apart for a week, a source told the New York Post. "No one in Hyannis Port would be surprised if they eloped," the source added. (EXPRESS)

RICK DIAMOND/GETTY IMAGES

Oprah conceals two lackeys in her robe to perform her thumbs-up.

LISTS THAT ALL SAY ESSENTIALLY THE SAME THING

She's #1, 2, 11, 139, 442!

Oprah Winfrey is down $125 million in income this year, but she's still the highest-earning celebrity, according to Forbes magazine. Winfrey, who brought in $165 million between May 2011 and May 2012, is also 11th on Forbes' Power Women list, second on Forbes' Powerful Celebrities list and 139th on the Forbes 400, a list of America's richest people. She is 442nd on Forbes' Billionaires list, which draws from the whole world rather than just the United States. (EXPRESS)

CAREER EXPLANATION

'Mommy Modeled Invisible Clothing'

Holly Madison, the Playboy Playmate and former "Girls Next Door" cast member, is expecting her first child, Usmagazine.com reported. The father is her boyfriend of nine months, a party promoter named Pasquale Rotella. "I've always wanted to be a mom," Madison, 33, said. "I've been lucky! No morning sickness, but I do get a little nauseous." (EXPRESS)

THEY'RE JUST LIKE US!

Stars Seduce People the Way College Freshmen Do!

A man who says he was John Travolta's lover for six years has told the National Enquirer about their relationship. Doug Gotterba, who was Travolta's pilot, says their love affair began when Travolta offered him a massage: "He gave me a massage — and it turned into something else!" They were no longer together when Travolta wed Kelly Preston. (EXPRESS)

JOE KLAMAR/AFP/GETTY IMAGES

"Kelly, you taste like you need a massage. By someone else, though."

Victims

LiLo Is Officially Courtney Love

The Chateau Marmont hotel has banned Lindsay Lohan, TMZ.com reported. According to a letter from the general manager, Lohan owes the hotel $46,350 for the 47 days she lived there in June and July. She was kicked out Aug. 1, according to TMZ, which also obtained her bill. It said Lohan spent $3,145 on the minibar alone. (EXPRESS)

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